

71st Hong Kong Schools Music Festival
25 February to 27 March 2019
Rules and Regulations

- ◆ For some classes, there are requirements and details given in the class description of the Syllabus. Such information is also an integral part of the Rules and Regulations which members / competitors must also take note of and observe.
- ◆ Unless it is otherwise specified, when the class concerned is a duo class or a group class, the term “competitor” refers to a competing team, not the individual member(s) of a team.

All competitors must be students of members of the Hong Kong Schools Music and Speech Association (the Association) and must enter the Festival through such members. Members may enter their own students only (please refer to 1.2 for duo classes). It is the members’ responsibility to inform their students of every detail about the competitions. The Association will not approach individual competitors. It is the responsibility of members / competitors to ensure that information given on the entry forms is valid, complete and meet the requirements of respective classes. The Association disclaims responsibility for checking the details given on the entry forms. Submission of an entry implies consent from the members / competitors to abide by these Rules and Regulations and will strictly observe the Rules and Regulations. Under no circumstances will refund of the entry fees be made.

If competitors are found to have violated the Rules and Regulations, whether before, during or after the competition, the violation may result in:

- (i) disqualification – the competitors are not permitted to participate in the competitions; or
- (ii) the competitors may participate in the competitions and be given comments, but they will not be awarded any marks or certificates; or
- (iii) the competitors may participate in the competitions but the marks will be affected.

1 ENTRY REQUIREMENTS

Competitors must be Hong Kong students who are aged 23 or under and attending whole day school / half day school in kindergarten, primary, secondary and special schools, or studying full-time in universities / post-secondary institutes in Hong Kong. Students attending universities / post-secondary institutes may enter the Festival on their own and they may only enter Open Classes.

1.1 Group Entry: It covers choir, Chinese instrumental group, orchestra, band and ensemble classes. This includes Classes 27 - 99, 236 - 238, 241 - 246, 301 - 303, 311 - 313, 321 - 324, 400 - 408, 468 - 472, 572 - 577, 601 - 624, 631 - 644, 707, 820 and 861. For Classes 820 and 861, the team must comprise of students from the same university / post-secondary institute / registered organisation. The rest of the classes are only open to School Members; unless otherwise specified, a team must comprise of students of the same School Member.

1.2 Duo Entry: It covers duet, violin sonata, cello sonata and art song classes. This includes Classes 25, 26, 156 - 158, 209, 218 - 220, 226, 255, 305, 325 - 328, 706, 801 and 899. Both competitors must meet the entry requirements, and at least one of the competitors must be the student of the member that enters them.

- 1.3 **Solo Entry:** It covers solo and original composition classes. This includes Classes 1 - 23, 100 - 151, 206, 208, 210 - 217, 222 - 225, 227 - 232, 252 - 254, 306 - 308, 329 - 336, 410 - 463, 490, 491, 500 - 559, 588, 625, 700 - 705, 802 - 811, 828, 838, 848, 860, 872, 890, 891 and 898.
- 1.4 **Open Classes:** This includes Classes 801 - 899, people who are musicians by profession are not allowed to enter respective Open Classes. People who used to be Cantonese opera actors or Cantonese operatic songs singers by profession are not allowed to enter any Cantonese operatic song classes. Please refer to Annex 1 for the full list of eligible universities and post-secondary institutes.
 - 1.4.1 Classes 801 - 803: Competitors must be aged 15 or above.
 - 1.4.2 Classes 890 - 891: Competitors must be University and Post-secondary students.
- 1.5 **Scholarship Classes:** This includes Classes 150, 151, 588, 828, 838, 848, 898 and 899.
 - 1.5.1 Competitors of these classes must be full-time students aged 23 or under.
 - 1.5.2 First-prize winners of any of these classes in the past Festivals may not enter the same classes again.
 - 1.5.3 Finals are set for all Scholarship Classes.

2 ENROLLMENT

2.1 Entry Form

2.1.1 e-Entry Form - On-line Enrollment System

Members can logon the On-line Enrollment System and fill in competitors' particulars for enrollment.

2.1.2 Entry Form (printable version) - Member's Area

Members can download the formatted entry forms from the Association website with their membership number and password. The entry forms must be printed out with a full coverage of details on white blank A4 size (210mm x 297mm) paper. The Association reserves the right to reject any entry forms which are not in the officially approved format.

The three types of entry forms are listed as follows:

- (i) Group Entry Form (for classes stated in 1.1)
- (ii) Duo Entry Form (for classes stated in 1.2)
- (iii) Solo Entry Form (for classes stated in 1.3)

Members must submit the correct type(s) of entry forms.

2.1.3 University and Post-secondary students who wish to enter Open Classes may submit their request for Entry Form for University and Post-secondary Students through the Association website.

2.1.4 ONE entry form can only be used for ONE entry.

2.1.5 Competitors should use their names identical to that of their Hong Kong ID cards / birth certificates for all the entries.

2.2 Substitution or swapping of competitors, and change of names, class numbers or area codes will not be permitted after the submission of entry forms.

2.3 Competitors entering more than one class may bear a risk of time clash. This may result in their own decision whether to attend the competition(s) or not.

2.4 Competitors should enter classes according to the requirements stipulated in the current Syllabus e.g. the entry requirements, level of attainment, age, education level, grade, gender, competition requirements, class requirements, etc. Competitors who fail to do so will be disqualified.

- 2.5 In all classes where an age requirement is stipulated, the governing date shall be 31 December 2018. Examples:

Aged 23 or under	Born on or after 1 January 1995
Aged 19 or under	Born on or after 1 January 1999
Aged 16 or under	Born on or after 1 January 2002
Aged 14 or under	Born on or after 1 January 2004
Aged 13 or under	Born on or after 1 January 2005
Aged 10 or under	Born on or after 1 January 2008

2.6 **Area Code**

- 2.6.1 For solo and duo entries, competitors are allowed to enter in the Region of their choice. However, School Members should enter all their Group Classes according to the Region of their school. These classes include 27 - 39, 80 - 82, 84 - 87, 89, 323 - 324 and 468 - 469. If School Members are not sure which Region their school is located, please refer to “School Lists by District” on the Education Bureau website.
- 2.6.2 U: Hong Kong Region (including outlying Islands) and Kowloon Region (including Sai Kung).
- 2.6.3 E: New Territories East Region (including North District, Sha Tin and Tai Po).
- 2.6.4 W: New Territories West Region (including Kwai Chung and Tsing Yi, Tsuen Wan, Tuen Mun and Yuen Long).
- 2.6.5 N denotes classes which will not be divided into Regions. These competitions may be held at any venues in U/E/W Regions.
- 2.7 The Association reserves the right to allocate any competitions to be held in any venues.
- 2.8 In any district where a class has only one entry, the Association reserves the right to group them up with the same class in other districts.
- 2.9 **Entry Form Submission Period**
- 2.9.1 On-line Enrollment: On-line entries will be accepted from 10:00 a.m. on 26 September 2018 to 5:00 p.m. on 18 October 2018.
- 2.9.2 In person: Entries submitted in person will be accepted from 2 October 2018 to 5:00 p.m. on 16 October 2018.
- 2.9.3 Under no circumstances will late entries be accepted.
- 2.9.4 Depending on the classes entered, competitors may be required to submit other information / documents. Please refer to the Important Dates to be Noted given in Annex 2 or the Association website for the deadlines.
- 2.10 **Entry Fees**
- 2.10.1 Please refer to the current Syllabus for the entry fee of each class.
- 2.10.2 No fees will be refunded, regardless of any reason (such as class suspension ordered by the Education Bureau, violation of Rules and Regulations, not being able to obtain the music scores required or not being able to attend competitions due to sickness, personal reasons, school events, etc.).
- 2.11 **Entry Form Submission**
- 2.11.1 The Association reserves the right to reject entries without required supporting documents.

2.11.2 On-line Enrollment

Members should compile competitors' entries and submit to the On-line Enrollment System before the on-line submission deadline. Settle the payment by post with the following attachments the latest 19 October 2018:

- (i) Payment Advice (PA - downloadable from the On-line Enrollment System);
- (ii) cheque / cashier order (one cheque / cashier order for one payment advice only); and
- (iii) a stamped and self-addressed envelope for the return of the payment receipt.

The Association accepts no responsibility for any loss, delay or damage during postal delivery. The receiving date of the above documents shall be in reference with the postmark.

2.11.3 In Person

Members or the delegated persons must bring to the Association:

- (i) the original membership card;
- (ii) all the entry forms;
- (iii) the completed Payment Record Form (PRF);
- (iv) ONE cheque / cashier order in the amount of the sum of the entry fees; and
- (v) the photocopy of certificates required for some classes, if any.

The Association will issue a payment receipt and return the original membership card to the member or the delegated person.

2.11.4 University and Post-secondary students must submit photocopies of their student ID cards with their entry forms.

2.12 If members have not completed the enrollment procedures, his / her students cannot enter the competitions. Any entry forms or documents already submitted to the Association will be destroyed without further notice.

2.13 **Entry Form Receipts**

Each entry form submitted will be issued with an Entry Form Receipt (EFR). Members can download the Entry Form Receipts from the Association website from 10 January 2019 onwards for distribution to respective students. University and Post-secondary students who have entered on their own must collect the Entry Form Receipts with their student ID cards at the Association.

2.14 **Competition Notifications**

For the identification of the competitor's status, the Association will issue a Competition Notification (CN) for each and every class that the competitor has entered in, i.e. if a competitor has entered two classes, he / she will be given two Competition Notifications. Members must bring along their original membership cards to collect the Competition Notifications at the Association from 21 January 2019 onwards for distribution to their students. University and Post-secondary students who have entered on their own must collect the Competition Notifications with their student ID cards at the Association.

3 REGULATIONS

3.1 General Rules

- 3.1.1 The Association reserves the right to make any amendments to the Syllabus. Amendments, if any, will be posted on the Association website. The most updated version posted on the Association website overrides the previous ones.
- 3.1.2 The Association reserves the right to allocate a competition in any session on any date and at any venue within the Festival period. Usually there will be three sessions, i.e. morning, afternoon and evening sessions, set for each day. Each session will normally last for three to four hours.
- 3.1.3 Depending on the number of entries in each class and the length of time required for the piece, the Association will allocate competitors of the same class into a number of groups. Each group is independent of the others and so are the adjudication and results.
- 3.1.4 The Association reserves the right to make changes, modifications and cancellations of any arrangements for the Festival as it may deem necessary or expedient.
- 3.1.5 Competition information is given on the Competition Notification. Member / Competitors can also access the details from the Festival Timetable posted on the Association website with:
- (i) the membership number and password; or
 - (ii) the reference number as shown on the Entry Form Receipt.
- If a request for change is to be made, please refer to Annex 3 for the items that may be allowed to be altered, the application dates and procedure, the fees, and the required documents. The altered items will be updated to the on-line Festival Timetable - Revised Version.
- Please refer to the Important Dates to be Noted in Annex 2 or the Association website for the release dates of the above documents / timetables.
- 3.1.6 The Association will decide on the full schedule of all competitions. The order of competitors' performance and groupings for each competition will be assigned by ballot draws. Competitors who fail to perform according to the published order will be considered performing "not in assigned order". They will only be given comments. Neither marks nor certificates will be awarded to them.
- 3.1.7 Competitors should report to the Festival assistants at the Reporting Time specified on the Competition Notification. Once the competition starts, the adjudicator / Festival assistants have the right to refuse anyone (including competitors) from entering the venue. As a result, a competitor may miss important announcements or his / her assigned order.
- 3.1.8 No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitions which the Association has to cancel or for competitors who do not attend as scheduled, whatever the reason.

- 3.1.9 Competitors must bring with them the required valid documents to report to the Festival assistants. For verification of their identity, spot checking will be made. Competitors failing to present such documents to the Festival assistants before they perform will only be given comments. Neither marks nor certificates will be awarded to them. The required documents are as follows:
- Solo or duo class competitors must bring:
- (i) the Competition Notification; and
 - (ii) the student ID card / student handbook / Hong Kong ID card / travel document, all of which must be original and bear a recent photo.
- Group class competitors must bring:
- (i) the Competition Notification;
 - (ii) the student ID card / student handbook / Hong Kong ID card / travel document, all of which must be original and bear a recent photo; and
 - (iii) the completed Competitors' List: Competing teams should download the Competitors' List (Group Classes) from the Association website. They must complete the form with names, dates of birth and education level of each member, the signature of principal / responsible teacher and school chop.
- 3.1.10 When the Festival assistant calls upon a competitor to perform, he / she will read out the competitor's assigned order as well as the competitor's name, both in Cantonese for Chinese instrumental music classes, Cantonese operatic song classes and vocal / choral classes sung in Chinese, while both in English for the rest of the classes.
- 3.1.11 The adjudicator(s) may stop a competitor who is not well prepared / does not perform up to the required standard and competitors' marks will be affected.
- 3.1.12 When the length of performance is adequate to form a judgment, adjudicator(s) may cut short the pieces. For Cantonese operatic song classes, adjudicators may select one section from the piece for the competitors.
- 3.1.13 Before the announcement of results, no one (including competitors, teachers and parents) is permitted to approach the adjudicators. Anyone who violates this rule may be asked to leave the venue. If the person is a competitor, he / she will only be given comments. Neither marks nor certificates will be awarded to him / her. When enquiries are to be made, the Festival assistants should be the persons to be approached.
- 3.1.14 Competitors may do the tuning on stage, the time limit is 30 seconds, otherwise their marks will be affected.
- 3.1.15 Except for Harmonica Band Class 301, Class 302 and Cantonese operatic song classes, no amplification devices, electronic musical instruments, synthesizers or audio-visual equipment will be allowed. Competitors who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.
- 3.1.16 Any form of prompting, such as cueing and conducting, is not allowed for all solo, duet and ensemble classes, otherwise competitors' marks will be affected.
- 3.1.17 Other than piano classes, competitors must bring along their own musical instruments for the competitions.
- 3.1.18 All western instrumental classes should adopt A=440. Cantonese operatic song classes should adopt C[#] as 1.

- 3.1.19 Except for Original Composition class, no recorded performance, or recorded accompaniment, is allowed.
- 3.1.20 Neat, tidy and appropriate attire is required during competitions. For the dress requirement of Cantonese operatic song classes, please refer to 3.5.6.

3.2 **Number of Entries**

- 3.2.1 Competitors are allowed to only enter once regardless of the area code in the same class.
- 3.2.2 Solo classes and duo classes categorised by grade (advanced, senior, intermediate and junior / grades one to eight) or age group (age 19 or under, age 16 or under, age 14 or under, etc.): Competitors may only enter one grade / age group in a section / category.
- 3.2.3 Vocal Solo: For Classes 1 - 21, competitors may choose to enter one class from the Singing in Foreign Language section as well as one class from the Singing in Chinese section, but not more than one class under either language section. Competitors entering Classes 1 - 21 cannot enter Classes 804 - 811 and vice versa.
- 3.2.4 Children Vocal Solo: Competitors may only enter either Singing in English (Class 22) or Singing in Chinese (Class 23).
- 3.2.5 Choir (except Madrigal), Orchestra, Band and Chinese Orchestra: A school may only enter one team to a class.
- 3.2.6 Choir, Orchestra, Band and Chinese Orchestra categorised by section / grade: A performer of a team may perform for only one class in the same section / grade. Competing teams who violate this rule will be disqualified.
[Example of 3.2.5 and 3.2.6:
A school may not enter two teams in a senior string orchestra class (Class 241) of the same Festival but it may enter one team in a senior string orchestra class and one team in an intermediate string orchestra class (Class 241 and Class 242). However, the members of one team must be entirely different from the members of the other team.
Another example:
A school may not enter one team in a senior class for secondary school girls' choir in the First Division and one team in the same senior class in the Second Division of the same Festival but it may enter one team in a senior class for secondary school choir in the First Division and one team in an intermediate class for secondary school choir in the Second Division. However, the members of one team must be entirely different from the members of the other team.]
- 3.2.7 Kindergarten Music Activities: A school may enter both Singing in English (Class 98) and Singing in Chinese (Class 99), or either one. However, a school may only enter one team in each class and the members of one team must be entirely different from the members of the other team.
- 3.2.8 Ensembles and Madrigal: A school may enter more than one team in a class. However, the members of one team must be entirely different from the members of other teams.
- 3.2.9 Piano Solo Classes 100 - 130, 147 - 151 and 838: Competitors may only choose ONE class to enter.
- 3.2.10 String: Competitors entering Class 828 are not allowed to enter Classes 206, 208, 209, 210 - 217, 222 - 232.

- 3.2.11 Violin: Competitors entering Class 206 or 208 are not allowed to enter Classes 210 - 217.
- 3.2.12 Cello: Competitors entering Class 225 are not allowed to enter Classes 227 - 229.
- 3.2.13 String Ensemble and Piano Ensemble Classes 236 - 238: Competitors may only choose one class to enter. A member of a team may perform for only one class among the three classes. Competing teams who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.
- 3.2.14 Woodwind Ensemble - Secondary Classes 400 - 404: Competitors may only choose one class to enter. A member of a team may perform for only one class among the five classes. Competing teams who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.
- 3.2.15 Wind, Brass and Percussion: Competitors entering Class 848 are not allowed to enter Classes 410 - 463, 490, 491.
- 3.2.16 Chinese Instrumental Group: If a school enters Class 572, it should not enter Class 573 or Class 574. If a school enters both Class 573 and Class 574, the members of one team must be entirely different from the members of the other team.
- 3.2.17 Chinese Instrumental Solo Award: Competitors entering Class 588 are not allowed to enter Classes 500 - 559.
- 3.2.18 Cantonese Operatic Song: Competitors may only choose ONE of the following classes to enter: Classes 700 - 706, 890, 891, 898 and 899.
- 3.2.19 Competitors who fail to follow the rules on the number of entries stated in 3.2 will only be permitted to compete in ONE of the competitions concerned. The competition to be retained is randomly drawn electronically. Competitors will be disqualified in the non-retained competitions.
- 3.2.20 Competitors are allowed to perform only once in the same class. Violation of this rule will lead to disqualification of competitions concerned.
- 3.3 Orchestra, Band and Chinese Orchestra for Primary Schools (Classes 243, 246, 302, 311, 322, 472 and 575): If a school runs am and pm sections, competitors of the two sections may join together to form one team. In such a case, the section of the school being represented by the team should be specified on the entry form.

3.4 Competition Materials

The rules regarding the competition materials and the consequence of violation of the rules are as follows:

Rule	Consequence
(i) It is the responsibility of the members to ensure that the music scores used by competitors, accompanists and conductors for competitions are original / authorisation for use of the music scores has been obtained	Competitors will only be given comments. Neither marks nor certificates will be awarded to them
(ii) Competitors must perform according to the competition requirements given in the Syllabus *for specific rules, please refer to 3.4.1 and 3.4.2	Competitors' marks will be affected
(iii) Competitors must perform according to the set piece / Own Choice piece submitted	Competitors will only be given comments. Neither marks nor certificates will be awarded to them
(iv) Competitors must perform from memory if it is a competition requirement of the class	Competitors will only be given comments. Neither marks nor certificates will be awarded to them
(v) Competitors must perform the whole piece in its entirety according to the Competition Requirement	Competitors will only be given comments. Neither marks nor certificates will be awarded to them
(vi) If a class requires competitors to perform both a set piece and an Own Choice piece, competitors must perform the set piece first	Competitors' marks will be affected

3.4.1 Set Pieces

3.4.1.1 The set pieces are given in the Syllabus. The name and the publisher of the publication are also provided in the Syllabus. Competitors may use any standard edition if no particular edition is specified. Members / competitors are strongly advised to acquire the music scores as early as possible and to visit the Association to cross-check the versions they have against the versions set for competitions. (Please visit the Association website for details. Music scores cannot be loaned out.)

The rules regarding the set pieces and the consequence of violation of the rules are as follows:

Rule	Consequence
<p>(i) If a competitor / accompanist / conductor has the need to use photocopy of the music score at the competition, he / she must display the original / a copy of the music score of which authorisation for use has been obtained on stage during the performance</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>
<p>(ii) Scores and documents to be submitted to Festival assistant before performance are as follows:</p> <p>(a) For competitors using <u>published electronic scores</u> at the competition:</p> <p>(1) Printouts of original electronic music scores and duly signed “Copyright Declaration” to prove that authorisation for use of the music scores has been obtained</p> <p>(b) For competitors using <u>unpublished scores</u> at the competition:</p> <p>(1) Printouts of music scores and duly signed “Copyright Declaration” to prove that authorisation for use of the music scores has been obtained</p> <p>(c) For competitors using <u>scores under public domain</u> at the competition:</p> <p>(1) Printouts of music scores and duly signed “Copyright Declaration” to prove that no authorisation for use of the music scores is required as it is in the public domain</p> <p>For School Member enrollment, “Copyright Declaration” must bear the signature of the school principal and the school chop; for Non-School Member enrollment, “Copyright Declaration” must bear the signature of the Associate Member / Temporary Membership for Music Tutor.</p> <p>(Template of “Copyright Declaration” can be downloaded from the Association website.)</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>

(iii) Competitors should perform the set pieces according to the arrangements or key in the specified edition given in the Syllabus but that does not apply to the instructions on bowing, fingering, phrasing, position and pedalling	Competitors will only be given comments. Neither marks nor certificates will be awarded to them
(iv) If accompaniment is printed on the score or stated as a requirement in the Competition Requirement, competitors should perform with and provide their own accompanists	Competitors will only be given comments. Neither marks nor certificates will be awarded to them

3.4.2 Own Choice Pieces

3.4.2.1 Members / Competitors are required to submit the Own Choice Form (OC Form) to the Association in person or by a delegated person on or before the date specified. The Association will issue a confirmation slip upon receipt of each OC Form. Only the one submitted first will be accepted for the competition. Competitors failing to do so will be disqualified.

3.4.2.2 All photocopies submitted will be destroyed after the Festival. Competitors should take the initiative to claim the original music scores back from the Festival assistant after the competition. The Association will not be held responsible for the loss of unclaimed music scores.

The rules regarding the Own Choice pieces and the consequence of violation of the rules are as follows:

Rule	Consequence
(i) Before the competitors perform, competitors have to submit the original full score of their Own Choice piece / a full score copy of their Own Choice piece of which authorisation for use has been obtained to the Festival assistant	Competitors will only be given comments. Neither marks nor certificates will be awarded to them

<p>(ii) Scores and documents to be submitted to Festival assistant before performance are as follows:</p> <p>(a) For competitors using <u>published scores</u>:</p> <p>(1) Hard copies of the original music scores; or</p> <p>(2) Printouts of original electronic music scores and duly signed “Copyright Declaration” to prove that authorisation for use of the music scores has been obtained</p> <p>(b) For competitors using <u>unpublished scores</u>:</p> <p>(1) Printouts of music scores and duly signed “Copyright Declaration” to prove that authorisation for use of the music scores has been obtained</p> <p>(c) For competitors using <u>scores under public domain</u>:</p> <p>(1) Printouts of music scores and duly signed “Copyright Declaration” to prove that no authorisation for use of the music scores is required as it is in the public domain</p> <p>For School Member enrollment, “Copyright Declaration” must bear the signature of the school principal and the school chop; for Non-School Member enrollment, “Copyright Declaration” must bear the signature of the Associate Member / Temporary Membership for Music Tutor.</p> <p>(Template of “Copyright Declaration” can be downloaded from the Association website.)</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>
<p>(iii) Competitors of band, orchestra, Chinese orchestra and scholarship classes should submit two extra photocopies of the full score for each piece</p>	<p>Competitors’ marks will be affected</p>
<p>(iv) If there are omissions or other arrangements, competitors should also submit a photocopy of the score with the changes clearly marked</p>	<p>Competitors’ marks will be affected</p>

<p>(v) If competitors / teachers have made any musical alterations to a piece, they must submit “Copyright Declaration” to the Festival assistant for record before they perform, proving that:</p> <p>(1) They have cleared the copyright with the composer / arranger / publisher; or</p> <p>(2) They have failed to reach the composer / arranger / publisher for copyright clearance. All the responsibilities would be borne by the school.</p> <p>For School Member enrollment, “Copyright Declaration” must bear the signature of the school principal and the school chop; for Non-School Member enrollment, “Copyright Declaration” must bear the signature of the Associate Member / Temporary Membership for Music Tutor.</p> <p>(Template of “Copyright Declaration” can be downloaded from the Association website.)</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>
<p>(vi) It is the responsibility of the members / competitors to ensure that they do not repeat their Own Choice piece of one class in another class. They should also ensure that their Own Choice piece is not a set piece of the same section / instrument in the current Festival. (The current list of the set pieces is posted on the Association website)</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>
<p>(vii) Own Choice pieces selected should fulfill the Competition Requirement of respective class</p>	<p>Competitors will only be given comments. Neither marks nor certificates will be awarded to them</p>
<p>(viii) Competitors should perform according to the specific time limit</p>	<p>Competitors’ marks will be affected and adjudicators reserve the right to stop performances</p>

3.5 Rules for Different Classes

3.5.1 Group Classes (Please refer to 3.5.2 for rules of Choral Classes)

3.5.1.1 Where a team has to perform two pieces, the total number of members must not exceed the specified limit of the class concerned, otherwise competitors will only be given comments. Neither marks nor certificates will be awarded to them.

3.5.1.2 Where a team has to perform two pieces, performing members of both pieces must be on the stage together at the time the performance begins, otherwise marks will be affected.

3.5.2 Choral Classes

Secondary school choir classes are divided into First Division and Second Division. The two share the same competition format but the set pieces and the time limit of the Own Choice pieces are not the same.

If a school wins the first prize in a class in the Second Division and intends to enter that class in the following year, it must enter the one in the First Division. The restriction ceases to exist in the next ensuing year. [For example, a school wins the first prize in the Singing in Chinese - Mixed Voice - Intermediate Class in the Second Division and intends to enter the Singing in Chinese - Mixed Voice - Intermediate Class in the next Music Festival, it must be the one in the First Division.] Competing teams violating this rule will be disqualified.

Competitors of choral classes must perform from memory and sing in the language specified in the class requirement during the competition. Competitors who fail to do so will only be given comments. Neither marks nor certificates will be awarded to them.

The number of performers of each team (including singers and instrumentalists but excluding the conductor, the piano accompanist and the page-turner) is restricted as follows:

Class No.	No. of Performers
27 - 39, 41 - 46, 49 - 55, 58, 61 - 66, 69 - 75, 78, 81, 82, 84, 86, 87, 89, 97	30 - 60
47, 48, 56, 57, 67, 68, 76, 77, 83, 88, 96	30 - 80
820	25 - 80

The instrumentalists must also meet the entry requirements of the class entered.

[For example, a choir performs two pieces and the upper limit of the number of performers of the class is 60. There are 60 singers and instrumentalists, and one piano accompanist who is a student when the choir performs the first piece. The piano accompanist swaps his / her role with one of the singers when the choir performs the second piece. The choir is therefore regarded as having a total of 61 performers and has violated the rule.] Competing teams who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.

3.5.3 Vocal Solo and Vocal Duet Classes

All competitors must perform from memory and sing in the language specified in the class requirement. They must find their own piano accompanists. The singers may not self-accompany their own performance. Soprano, Alto and Female Voice Duet classes must not be entered by male singers. Competitors who violate this rule will be disqualified.

3.5.4 Instrumental Solo Classes

All competitors of the instrumental solo classes must perform from memory. Competitors who violate this rule will only be given comments. Neither marks nor certificates will be awarded to them.

3.5.5 Chinese Instrumental Classes

Other than double bass, cello and western percussion instruments, no western instruments, including piano, are permitted for use in Chinese instrumental classes. Solo class competitors (Classes 500 - 559) must perform without accompaniment.

3.5.6 Cantonese Operatic Song Classes

Please refer to the Chinese version of the Rules and Regulations.

3.6 **Finals**

3.6.1 Finalists will receive an “Invitation to the Final” at the end of the preliminary round. Finalists have to reply to the Association as to whether they will attend the Final or not.

3.6.2 Competitors have to present the original music scores of the Own Choice pieces to the Festival assistant before the start of the competition and submit three photocopies for the adjudicators’ reference (inapplicable to Cantonese operatic song classes). If the Own Choice piece of a choral class is not sung in English, competitors must provide an English translation of the lyrics for the adjudicators. All photocopies will be destroyed after the Festival.

3.6.3 At the finals, the competitors will receive no mark sheets. The Association reserves the right not to award part or all of the prizes / scholarships of the finals if finalists cannot perform up to a sufficiently high standard at the finals concerned.

3.7 **Rules at Competition Venues**

3.7.1 Admission

3.7.1.1 Competitors should arrive at the competition venue to report to the Festival assistants at the Reporting Time specified on the Competition Notifications.

3.7.1.2 Competitors of solo classes and duo classes can each be accompanied by a maximum of one adult (either a teacher or a parent). In a group class competition, each team can be accompanied by a maximum of five teachers / staff members.

3.7.1.3 Seating priority will always be given to competitors of that competition. When there are no sufficient seats at a particular competition venue, teachers or parents accompanying the competitors may not be admitted.

3.7.1.4 In a competition in which the competitors are divided into batches, the competitors and their accompanying teachers or parents are admitted to the competition venue only during the assigned time slot. They must leave at the end of their time slot.

3.7.1.5 Non-competitors under the age of six will not be admitted to any competition venues.

3.7.1.6 In accordance with the limitations / requirements of the venue or request of adjudicators, the Festival assistants are authorised to take charge of the seating and admission arrangements in the competition venues.

- 3.7.2 Practice is strictly prohibited at the competition venues and the surrounding areas.
- 3.7.3 Rearrangement of any setup and facilities is prohibited. The Association reserves the right to claim compensation from those who damage the venue facilities.
- 3.7.4 Unless otherwise specified, no equipment, props, backdrops or extra supply of electricity will be provided. Please refer to Annex 7 for facilities available for use in specific classes at the venues.
- 3.7.5 Anyone including competitors who causes undue disturbance in competition venues may be asked to leave the venue. If the person is a competitor, he / she will only be given comments. Neither marks nor certificates will be awarded to him / her.
- 3.7.6 The use of communication or electronic devices is prohibited (except electronic tuners) at the competition venue. Photo-taking and audio or video recording of any part of a competition (including the time for verbal comments from adjudicators and the announcement of results) are also prohibited. Anyone who violates this rule may be asked to leave the venue. If the person is a competitor, he / she will only be given comments. Neither marks nor certificates will be awarded to him / her. Competitors / accompanists / conductors may not use any communication or electronic devices during performing / accompanying / conducting. In case of violation, the competitors will only be given comments. Neither marks nor certificates will be awarded to them.
- 3.7.7 It is the responsibility of individual attendees to take care of their personal belongings. The Association will not be held responsible for any loss.
- 3.7.8 The Association does not offer parking spaces at any venues.

3.8 Prize-winners' Concerts

Prize-winners who are recommended by adjudicators may be invited to perform at the Concerts. Without a substantive reason, prize-winners who fail to comply will result in having their awards being withheld / asked to be returned and no certificates being issued. The Association has the right to set the programmes of the Prize-winners' Concerts to be held in any venues at any time. The Rules and Regulations of the current Hong Kong Schools Music Festival should also apply to the Concerts. Prize-winners must observe the requirements including the restrictions on the number of performers in group / team classes and the requirements of the competitions stipulated in the Syllabus etc.

4 JUDGING CRITERIA

Adjudication will be based on the overall performance of the competitors, including:

- ◆ Technique
- ◆ Interpretation
- ◆ Musicality
- ◆ Artistic Appeal

The decision of the adjudicators on all artistic matters shall be final.

5 AWARDS and MARKS

- 5.1 Competitors will receive mark sheets at the end of the competition in which they have performed. Competitors will bear the risk of losing the mark sheets if they fail to collect them on the spot. Otherwise, members should bring their original membership cards to the Association to collect the mark sheets for their students from 17 April 2019 onwards. All unclaimed mark sheets will be destroyed before the commencement of the next Music Festival.
- 5.2 Placing will be awarded to the winners of each competition (for classes 22, 23, 98, 99, 707 and all special school classes, grades, instead of marks and placing, will be awarded). However, in the cases when the best performance in the group is not up to the standard to obtain 80 marks, no placing, trophy or prize will be awarded.
- 5.3 A pennant will be presented to the first-place winner of each class / group at the end of the competition. Each duo will be awarded two pennants.
- 5.4 Apart from Chinese instrumental classes, Cantonese operatic song classes and other singing in Chinese classes, the certificates are in English. Certificates of three levels will be awarded to competitors for their achievement:

Certificates	Marks or Grade obtained
Honours	90 or over or A
Merit	80 - 89 or B
Proficiency	75 - 79 or C

- 5.5 Only members should collect the certificates. They are responsible for distributing the certificates to their students. Certificates can be collected between May and July 2019; prior booking has to be made on the Association website between April and May. The exact dates and details will be released on the Association website. University and Post-secondary students entering the Festival on their own should bring their original mark sheets to the Association to collect certificates in July 2019. Late collection after the aforesaid period or request for re-issuance of certificates, if accepted, will be subject to a handling fee.
- 5.6 Other trophies / awards / prizes should be collected within the specified period stated in the Prize Collection Notification. Late collection, if accepted, will be subject to a handling fee.
- 5.7 If a trophy / award / prize is damaged or lost after collection, no replacement can be made.

6 OTHER ISSUES

- 6.1 The decision of the Executive Committee on all matters arising from administrative issues and competitions, including interpretation of the Rules and Regulations, shall be final.

6.2 Complaints and Suggestions

Apart from students attending universities or post-secondary institutes, complaints must be made in writing and submitted to the Complaint Handling Committee of the Association by the member that entered the competitor(s) to the Festival and reach the Association no later than 16 April 2019. The members will be notified of the result in writing on or before 30 August 2019. For details of the complaint handling procedures, please visit the Association website.

If the member is a School Member, the submission must:

- (i) bear the signature of the school principal or the responsible teacher;
- (ii) bear the school chop; and
- (iii) include the membership number and correspondence address of the school.

If the member is an Associate Member, the submission must:

- (i) bear the signature of the member; and
- (ii) include the membership number and correspondence address of the member.

If students attending universities or post-secondary institutes would like to give comments, the submission must include:

- (i) the reference number; and
- (ii) correspondence address.

- 6.3 In the case where a competition / activity must be cancelled because of class suspension ordered by the Education Bureau, no alternative arrangement will be made and entry fees will not be refunded. Information about specific arrangements for competitions under school suspension in an epidemic / rainstorm / typhoon will be uploaded on the Association website in due course. Please refer to Annex 4 / Annex 5 / Annex 6.
- 6.4 Anyone suffering from epidemic must not attend any Festival competitions or activities.
- 6.5 Any available recordings or video demonstrations do not represent the judging criteria of the Music Festival. Competitors should follow the scores and Competition Requirements stated when entering competition.

Only members of the Association can enroll in all activities held by the Association. All related services (such as submission of entry forms, collection of competition materials available at the Association, checking competition materials at the Association, etc.) will only be provided to members / persons who can present a valid and original membership card.

For membership details, please visit the Association website.

Annex 1

List of Universities and Post-secondary Institutes Eligible to Enter the Music Festival

(In alphabetical order)

1. Caritas Bianchi College of Careers
2. Caritas Institute of Community Education
3. Caritas Institute of Higher Education
4. Centennial College
5. Chu Hai College of Higher Education
6. City University of Hong Kong
7. City University of Hong Kong - Community College of City University / UOW College Hong Kong
8. City University of Hong Kong - School of Continuing and Professional Education
9. Gratia Christian College
10. Hang Seng Management College
11. HKCT Institute of Higher Education
12. HKU SPACE Po Leung Kuk Stanley Ho Community College
13. Hong Kong Academy for Performing Arts
14. Hong Kong Art School (a division of Hong Kong Arts Centre)
15. Hong Kong Baptist University
16. Hong Kong Baptist University - College of International Education
17. Hong Kong Baptist University - School of Continuing Education
18. Hong Kong College of Technology
19. Hong Kong Institute of Technology
20. Hong Kong Nang Yan College of Higher Education
21. Hong Kong Shue Yan University
22. Lingnan University
23. Lingnan University - Lingnan Institute of Further Education
24. SCAD Foundation (Hong Kong) Limited / Savannah College of Art and Design, Inc.
25. The Chinese University of Hong Kong
26. The Chinese University of Hong Kong - School of Continuing and Professional Studies
27. The Education University of Hong Kong
28. The Hong Kong Polytechnic University
29. The Hong Kong Polytechnic University - Hong Kong Community College
30. The Hong Kong Polytechnic University - School of Professional Education and Executive Development
31. The Hong Kong University of Science and Technology
32. The Open University of Hong Kong
33. The Open University of Hong Kong - Li Ka Shing Institute of Professional and Continuing Education
34. The University of Hong Kong
35. The University of Hong Kong - HKU School of Professional and Continuing Education
36. The University of Hong Kong - HKU SPACE Community College
37. Tung Wah College
38. Vocational Training Council - Hong Kong Institute of Vocational Education / Hong Kong Design Institute
39. Vocational Training Council - School for Higher and Professional Education
40. Vocational Training Council - Technological and Higher Education Institute of Hong Kong
41. Yew Chung College of Early Childhood Education
42. YMCA College of Careers

Source:

Website of Education Bureau of the Hong Kong SAR Government

Annex 2

Important Dates to be Noted

Events	Dates
Festival Syllabus released on the Association website	24 August 2018
Festival Syllabus (printed copy) available for members to collect at the Association	from 26 September 2018
Entry Forms (printable version) available for members to download from the Association	21 September to 16 October 2018
Submission of Entry Forms - on-line	26 September (10:00 a.m.) to 18 October 2018 (5:00 p.m.)
Submission of Entry Forms - in person	2 to 16 October 2018 (5:00 p.m.)
Deadline of submission of cheque payment for e-Entry Forms submitted to On-line Enrollment System	19 October 2018
Deadline of submission of Own Choice Pieces & Original Composition (Cantonese Operatic Song: Own Choice Form and Score must be submitted with the entry form)	6 December 2018
Entry Form Receipts available for members to download from the Association website	from 10 January 2019
Festival Timetable to be released on the Association website	21 January to 1 February 2019
Competition Notifications available for members to collect at the Association	from 21 January 2019 (10:00 a.m.)
Application for Alteration	24 January to 1 February 2019 (5:00 p.m.)
Festival Timetable - Revised Version to be released on the Association website	13 February 2019
Music Festival Period	25 February to 27 March 2019
Collection of Certificates (Prior booking by members has to be made on the Association website between April and May)	May to July 2019

- Every new posting on the Association website is set at 10:00 a.m. of the date.

Annex 3

Procedure for Alteration Application

The procedure stated below is to inform / competitors on how to apply for alteration, how to complete the alteration form, and items they can apply for alteration. Members / Competitors should study the guidelines carefully before filling in the Alteration Application Form.

1 Items to be altered are restricted to:

1.1 Late Submission / Change of Own Choice Piece

An application can be accepted in the case where:

- a) Own Choice piece not yet submitted before the deadline;
- b) Change of Own Choice piece; or
- c) Submission of additional information of Own Choice piece (e.g. movement(s), etc).

1.2 Change of Competitors' Personal Information on the Entry Form

Members / Competitors can apply for change of personal data filled in the Entry Form (e.g. misspelling of the competitor's name; change of phone number or school name, etc.). Request for alteration of competition district, class or competitor(s) will not be entertained.

1.3 Change of Class

A change of class can be accepted only in the case where:

- a) A male competitor has entered a female class or vice versa; or
- b) A competitor has entered a class not of his / her age group or education level.

1.4 Change of the Group in the Same Class

1.4.1 A change of group in the same class can be accepted only in the case where:

- a) Competition clashes with school examination, test or assessment;
- b) Competition clashes with dictation or other school events which affects the competitor's academic results; or
- c) Competition clashes with another competition of the Festival.

1.4.2 An alteration quota is set in each group. However, the quota may vary due to the number of entries in a class and the conditions of the venues. Therefore, applications are not guaranteed to be successful.

1.4.3 Members / Competitors should check on-line at <http://www.hksmsa.org.hk> the number of groups scheduled in the same class, when and where the competitions are held, etc., and then list on the form their order of preference to show which group they wish to be reallocated to.

1.5 Change of Competition Time of the Group Classes / Scholarship Classes

With reason(s) listed in 1.4.1, a school / competitor may be permitted to apply for a swap of competition order or competition group with another school / competitor in the same class. However, the school / competitor has to take their own step to liaise with another school / competitor so as to reach a mutual agreement between them on the swap before starting the application procedures.

2 Application Procedure

2.1 Members / Competitors should submit one Alteration Application Form per item of an entry to be altered.

2.2 The Association handles Alteration Application from 24 January to 1 February 2019 (5:00 p.m.) Late submission of Alteration Application Forms will not be processed. (Such restriction does not apply to change of personal data on the entry form stated in 1.2)

2.3 A finalist with the final clashing with another Festival competition should contact the Association for a change of competition time as soon as possible. However, application for the change may not be successful.

- 2.4 Members / Competitors should submit the Alteration Application Form(s) in person or by a delegated person so that he / she will be informed immediately whether or not the application is accepted, and correspondingly be given a confirmation slip and an updated Competition Notification should the application be successful. Applications via phone call, email, fax or post, etc., will not be accepted.
- 2.5 Please bring along the following documents when submitting the application. Applications will not be processed if any of these documents is missing:
- Entry Form Receipt / Competition Notification;
 - Proof of the competitor(s)' identity: A photocopy of Hong Kong ID Card / travel document (for wrong age group) or student handbook (for wrong education level), etc.; and
 - Other supporting documents: Examples of clashes and the supporting documents required are listed below. For more details, please refer to the Alteration Application Form. Templates for (ii) and (iii) can be downloaded from the Member's Area of the Association website.

Example	Other supporting documents required
(i) Competition clashes with school examination, test or assessment	Examination timetable with the school chop / school calendar with the school chop (documentary proof of the competitor attending class of the matching education level is mandatory if there is an indication of education level in the document submitted)
(ii) Competition clashes with dictation or other school events, which would affect the competitor's academic results	A supporting letter with the principal's signature and school chop
(iii) Competition in Solo / Duo Class clashes with a Group Class competition	A supporting letter with the signature of the teacher responsible for the competition and school chop
(iv) Swapping the competition time / groups with other competitors / teams in Group Classes or Scholarship Classes due to (i), (ii) or (iii)	Supporting documents required in (i) / (ii) / (iii); and a letter of consent by the two parties that agree to make the swap

2.6 Fees

- 2.6.1 Members / Competitors should pay a handling fee of \$100 for each application except in the case of 1.4.1c. For late submission / change of Own Choice piece, they should pay a surcharge equal to the amount of the entry fee of the class. For change of class, the surcharge is equal to the entry fee of the new class. Please also refer to the Alteration Application Form for details.
- 2.6.2 Payment must be made in cash.
- 2.6.3 A confirmed alteration cannot be cancelled. Nevertheless, members / competitors may make another application for alteration and pay the respective fees.
- 2.6.4 Under no circumstances would fees be refunded.

Annex 4

Competition Arrangements under School Suspension in an Epidemic

	Classes Categorised by Education Level <i>e.g. primary school, secondary school</i>	Classes Categorised by Level of Attainment / Age <i>e.g. grade 3 piano solo, age 10 or under</i>
School suspension at <u>all</u> kindergartens / primary schools / secondary schools	The Classes of competitions affected to be cancelled. Competitors from suspended schools are not permitted to attend any competitions.	Competitions to be held as scheduled. The competitors not from suspended schools can participate in the competitions; they will only receive comments and be awarded marks, but no placing will be awarded.
School suspension at <u>individual</u> kindergartens / primary schools / secondary schools	Competitions to be held as scheduled. Competitors from suspended schools are not permitted to attend any competitions; if they do not follow this rule, they will be disqualified.	
<u>Class</u> suspension at <u>individual</u> kindergartens / primary schools / secondary schools	Competitions to be held as scheduled. Competitors from suspended classes of the school are not permitted to attend any competitions; if they do not follow this rule, they will be disqualified.	

Note: Competitions scheduled to be held at the venues where school / class suspension being enacted may be cancelled.

**** Information about specific arrangements for competitions during school / class suspension or other circumstances will be uploaded on the Association website in due course ****

No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitions which the Association must cancel or competitors do not attend as scheduled for any reasons.

Annex 5

Competition Arrangements under School Suspension during Rainstorm

If the Education Bureau announces school suspension before 6:45 a.m., the competitions of the affected classes of the day will be cancelled.

Warning signal issued <u>before</u> the reporting time	Classes Categorised by Education Level <i>e.g. primary school, secondary school</i>	Classes Categorised by Level of Attainment / Age <i>e.g. grade 3 piano solo, age 10 or under</i>
Black Rainstorm Warning Signal / Red Rainstorm Warning Signal	If the signal is still in force: 1. at 6:45 a.m. - the competitions with the reporting time falling between 9:00 a.m. and 1:00 p.m. will be cancelled 2. at 11:00 a.m. - the competitions with the reporting time falling between 1:00 p.m. and 5:00 p.m. will be cancelled 3. at 3:00 p.m. - the competitions with the reporting time falling between 5:00 p.m. and 10:00 p.m. will be cancelled	
Amber Rainstorm Warning Signal	The competitions of the kindergarten classes will be cancelled. The competitions of the primary school, the secondary school and open classes will be held as scheduled. Please refer to the time line stated in the box above.	The competitions will be held as scheduled. Competitors should decide on whether they would attend the competitions or not, and should hold responsibility of their own safety. ^{Note 1}

(to be continued)

(continued)

Warning signal issued during a competition	All Classes
Rainstorm Warning Signal	The competitions continue. Competitors should decide on whether they should stay on for the competitions or not, and would hold responsibility of their own safety.

Note 1: The competitions will be held as scheduled even if some of the competitors of the classes categorised by age are kindergarten students.

* Some of the competition venues are on school premises. When the schools concerned are closed due to rainstorm, the competitions to be held at such venues may be cancelled. Please refer to the Association website when it happens.*

** Information about specific arrangements for competitions during school / class suspension or other circumstances will be uploaded on the Association website in due course **

No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitions which the Association must cancel or competitors do not attend as scheduled for any reasons.

Annex 6
Competition Arrangements under School Suspension during Tropical Cyclone

If the Education Bureau announces school suspension before 6:45 a.m., the competitions of the affected classes of the day will be cancelled.

Warning signal issued before the reporting time	Classes Categorised by Education Level <i>e.g. primary school, secondary school</i>	Classes Categorised by Level of Attainment / Age <i>e.g. grade 3 piano solo, age 10 or under</i>
Tropical Cyclone Warning Signal No. 8 or higher	Competitions to be cancelled if the signals are to be / still hoisted: 1. at 6:45 a.m. - for all competitions of the day 2. at 11:00 a.m. - for all competitions scheduled for 11:00 a.m. and the subsequent competitions of the day 3. at 3:00 p.m. - for all competitions scheduled for 3:00 p.m. and the subsequent competitions of the day	
Tropical Cyclone Warning Signal No 3	The competitions of the kindergarten classes will be cancelled. The competitions of the primary school, the secondary school and open classes will be held as scheduled. Please refer to the time line stated in the box above.	The competitions will be held as scheduled. ^{Note 1} Competitors should decide on whether they would attend the competitions or not, and should hold responsibility of their own safety. ^{Note 1}

(to be continued)

(continued)

Warning signal issued during a competition	Classes Categorised by Education Level <i>e.g. primary school, secondary school</i>	Classes Categorised by Level of Attainment / Age <i>e.g. grade 3 piano solo, age 10 or under</i>
Tropical Cyclone Warning Signal No. 8 or higher	Competitions to be terminated. ^{Note 2} Competitors should leave the venues as soon as possible.	
Tropical Cyclone Warning Signal No. 3	Competitions for kindergarten classes are to be terminated. Competitors should leave the venues as soon as possible. Competitions for the primary, the secondary and open classes to be continued.	Competitions continue. Competitors should decide on whether they should stay on for the competitions or not and should hold responsibility of their own safety.

- Note 1: The competitions will be held as scheduled even if some of the competitors of the classes categorised by age are kindergarten students.
- Note 2: Competitors who have performed will only receive comments and be awarded marks, but no placing will be awarded. The Association or the person-in-charge of the venue will notify the Festival assistant of the exact time to discontinue the competition.

**** Information about specific arrangements for competitions during school / class suspension or other circumstances will be uploaded on the Association website in due course ****

No alternative arrangement (such as re-scheduling of competitions, re-allocating competitors to other groups, etc.) will be made for competitions which the Association must cancel or competitors do not attend as scheduled for any reasons.

Annex 7
Facilities Available for Use at Competition Venues

(In Class name's alphabetical order)

Classes of / for	Facilities
Cantonese Operatic Song	amplifiers
Chinese Instrumental Ensemble	music stands & chairs
Chinese Instrumental Solo	chair
Chinese Orchestra	<ul style="list-style-type: none"> - music stands & chairs - high stools - conductor's podium & music stand - timpani
Choir	<ul style="list-style-type: none"> - 4 to 5 blocks of three-tier choir risers (four-tier for 80-member teams) - conductor's music stand - grand piano
Concert Band	<ul style="list-style-type: none"> - music stands & chairs - high stools - conductor's podium & music stand - grand piano & timpani
Harmonica Band	<ul style="list-style-type: none"> - music stands & chairs - upright / grand piano - electricity supply for bass harmonica amplifier
Kindergarten Music Activities	<ul style="list-style-type: none"> - 4 to 5 blocks of three-tier choir risers - upright / grand piano
Marimba Solo	upright / grand piano
Melodica Band	music stands & chairs
Percussion Band	<ul style="list-style-type: none"> - 4 to 5 blocks of three-tier choir risers - a few chairs and music stands - upright / grand piano
Piano Concerto	2 grand pianos

Classes of / for	Facilities
Piano Solo / Duet	grand piano
Recorder Band	music stands & chairs
Special Schools	- 4 to 5 blocks of three-tier choir risers - upright / grand piano
String Orchestra	- music stands & chairs - high stools - conductor's podium & music stand - timpani
Symphony Orchestra	- music stands & chairs - high stools - conductor's podium & music stand - grand piano & timpani
Vocal Solo / Duet	upright / grand piano
Western Instrumental Concerto / Sonata	- chair - upright / grand piano
Western Instrumental Duet	- music stand & chair - upright / grand piano
Western Instrumental Ensemble	- music stands & chairs - upright / grand piano
Western Instrumental Solo	- chair - upright / grand piano
Xylophone Solo	upright / grand piano

Competitors and accompanists **MUST** bring their own musical instruments unless the musical instrument(s) are available for use at the competition venue.