Ms Grace Chang

Grace is an Assistant Lecturer at the Centre for Applied English Studies of The University of Hong Kong (HKU). Currently she teaches academic English and business English courses to undergraduate students and MA (TESOL) students.

Since young, Grace has a strong passion in performing arts and has been involved in various kinds of language events during her formative years, including public speaking contests and drama productions. Upon completion of her BA and BEd double degrees from HKU, she pursued a career in teaching English and Language Arts at local secondary schools, running language enrichment programmes such as the Budding Poets and coaching the English Drama Team.

Whilst obtaining an MA in Applied Linguistics, Grace became a teacher trainer at the Faculty of Education, HKU. There she taught Pedagogy and Pedagogical Content Knowledge courses, supervised professional teaching practicum and classroom research, and engaged in several Experiential Learning projects. One of her courses focused on developing pre-service teachers’ dialogic reading skills of poems, prose and storybooks to young learners in the classroom.

Teaching aside, Grace has been actively contributing to the local community. She has worked with the Education Bureau (Native-speaking English Teacher Section) and the Hong Kong Examinations and Assessment Authority as assessor and adjudicator for a number of English tests and competitions and participated in symposiums and conferences as speaker and presenter.
Dr Joanne Chuk

Joanne is an award-winning teacher, a seasoned curriculum designer, materials developer and language consultant. She lectures at multiple tertiary institutions in Hong Kong. To serve the local community, she has participated in inter-school storytelling and public speaking contests as an adjudicator for many years. She has a passion for music, speech and drama and is keen to share her love of language arts with her students.
Mrs Cally Foster
LLAM, MSTSD

Since her first appearance in a festival at the age of five, Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire-based drama studio for more than 20 years, combining that role with extensive travel in the UK, Europe and internationally as an examiner for LAMDA and as an adjudicator member of the British and International Federation of Festivals (BIFF). Cally delivers workshops on all aspects of communication and performance. She has developed a range of ‘talks’ and is on various speakers’ panels. She is a Speech and Drama Representative on the BIFF Adjudicators Council and is a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the arts but also develops the communication and presentation skills so important in today’s world. She is delighted to have been invited to return to adjudicate the speech and drama classes at the Hong Kong Schools Speech Festival in 2019 and wishes everyone an enjoyable as well as a positive experience.
Mrs Margaret Gallagher
LTCL (Dist) (Teaching), AACM (TD)

Margaret holds a Licentiate Diploma in Speech and Drama from Trinity College, London – winning a “Top of the State” award for results in this subject. She also holds an Associate Teaching Diploma from The Australian College of Music in Speech and Drama. She has studied Linguistics and related subjects at the University of Queensland.

Margaret was previously a coordinator and teacher of Speech, Drama and Communication in Townsville and Brisbane. She currently holds a position as a private Speech and Drama Tutor and Co-ordinator at Stuartholme Catholic Girls School in Brisbane. She is the Honorary Secretary of the Communication, Speech and Performance Teachers Inc. in Queensland. Her teaching experience is vast having taught students from Prep through to Diploma levels. Margaret has adjudicated at a large number of centres in Australia as well as in Hong Kong over a number of years.
Mrs Ailbhe Garvey-Hughes  
FLCM (TD), LTCL, ADA, MSTSD

Ailbhe has been involved in theatre for most of her life. She received a Fellowship in Speech and Drama from the London College of Music and a Licentiate from Trinity College.

She has been a member of the Association of Drama Adjudicators since its inception, and also an adjudicator member of the British and International Federation of Festivals. She is a member of the Society of Teachers of Speech and Drama and an examiner for The Royal Irish Academy.

She won the ‘best actress’ award at the All Ireland Finals in Athlone and collected many other ‘best actress’ at other drama festivals. She played in many productions in An Taibhdearc (Galway’s Irish Language Theatre). For many years she acted with the internationally renowned Druid Theatre Company, where she played in many successful productions including those in the Dublin and Edinburgh Theatre Festivals.

She has been teaching drama to primary, secondary and third level students for many years. Her school’s many successes include winning the All Ireland Youth Theatre Festival.

From her extensive experience in national and international adjudicating in the English speaking world she believes in offering educational feedback to competitors and teachers and encouraging participation in the festival movement.
Ms Janice Getzlaf

Over the past thirty years, through her career as a teacher of local students, Janice has been presented with numerous opportunities to guide students in mastering speech performances of all kinds.

In her first few years of teaching, Janice developed a keen interest in the creative and technical aspects of the unique performances of choral and harmonic speaking. It was not long afterwards that she began showing an avid interest in solo efforts as well, which included poetry recitation, prose reading and public speaking. Along the way, Janice gained the LAMDA International Teacher’s Certificate in Communication (Dist.), and has had considerable success helping students of all ages acquire LAMDA certification in Reading for Performance, Speaking in Verse and Prose, and Speaking in Public examinations.

Over the years, Janice has been invited by the Hong Kong Schools Music and Speech Association and the English-Speaking Union Hong Kong to lead speech-performance-related workshops, which have ultimately helped other educators discover the skills and novel approaches that can be employed in their own students’ pursuits in speaking performance.

Janice looks forward to seeing the results of the joint effort from enthusiastic students and their dedicated teachers in this very worthwhile festival in Hong Kong.
Dr Max Hui-Bon-Hoa

Max graduated from Stanford University where he received a BA and MA in English and American Literature, and a second MA in English Education. He then obtained his PhD in Languages in Education from the University of London.

He worked at The University of Hong Kong between 1985 and 2012, where he taught English language and literature. Since 1997, he has been actively involved in training English teachers in Hong Kong, Macau, and Mainland China. His research interests are American literature, language arts, the Bible as literature, and the teaching of literature.

He has served as an adjudicator in the Hong Kong Schools Speech Festival since 2001. This is his 19th year of adjudication.
Mrs Patricia Irvine
LGSM, CertEd, MSTSD (Adj), Equity

A graduate of Guildhall, Patricia is a speech teacher based in Bangor, County Down, Northern Ireland. She is an adjudicator member of the British and International Federation of Festivals for Music, Dance and Speech and an adjudicator member of the Society of Teachers of Speech and Drama. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland. She has been tutor to North Down Youth Drama, Co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is a former Chairwoman of the Ulster Association of Youth Drama.

Patricia’s productions have won the Ulster Drama Festival, Glasgow International Festival, Dundalk International Festival and the Northern Ireland and British One-act Festivals and have also appeared as far afield as Austria, Japan and the USA. Her production of Tamsin Ogilsby’s Olive with North Down Youth Drama was presented at the Royal National Theatre’s Connections Festival on London’s South Bank. Patricia is a member of Actors’ Equity and has appeared on stage, television and radio. She has also worked as a tutor with BBC Television in Ireland, England and Scotland.

She has adjudicated numerous speech and drama events throughout Ireland, Scotland and England and also adjudicated the Sri Lanka Festival of Music, Dance and Speech six times and the Hong Kong Schools Speech Festival on thirteen occasions. She is very much looking forward to returning to Hong Kong in 2019.
Mr George Logan  
MA, MEd, PGCE, LGSM, LTCL, LLAM

George has been involved in the festival movement for many years, initially as a competitor. An adjudicator member of the the British and International Federation of Festivals since 1983, he has adjudicated at many festivals in Great Britain, Ireland and Hong Kong. He has been an examiner for the Poetry Society, later the Central School, and, from 1989, for the Guildhall School of Music and Drama. He is currently a member of the panel of examiners of Trinity College, London undertaking many engagements in the UK and Ireland, with recent examining tours to Australia, New Zealand, Hong Kong, India, Malaysia and Singapore. He is also a moderator for Trinity College and carries out quality assurance work on their behalf. The main focus of his work from 1994 until 2015 was the UK national school inspection programme, leading inspections in the maintained and independent sectors. Currently, he is an accredited key lead inspector for the Knowledge Authority in Abu Dhabi and for the Ministry of Education in Dubai and the Northern Emirates. In 2019, he has adjudicated at festivals in Ruislip and Northwood, Kent, Bromley and Warrenpoint.
Mrs Susan Mackay  
ALAM, LLAM, DDA (RSAMD)  

For 10 years Susan ran The Fylde Stage School teaching levels of Royal Academy of Dance (RAD) and Imperial Society of Teachers of Dancing (ISTD) dance and LAMDA speech and drama before graduating from the Royal Scottish Academy of Music and Drama. After seasons in Repertory Theatre, touring and television she decided that it was time to realise other dreams. She now directs Upstage Drama, teaching Speech and Drama, GCSE Drama, Upstage Young Peoples Theatre and Bare Boards Theatre Company. Susan adjudicates at festivals all over the UK as well as Cork and Hong Kong. She is an adjudicator member of the British and International Federation of Festivals and has served as a deputy on the Adjudicators Council.

Susan sees her role of adjudicator as a combination of bringing new ideas and approaches to text and performance as well as fresh encouragement to every participant. She feels that everyone should leave a festival with a sense of achievement.
Mr Timothy McCarthy
MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA

Timothy studied Speech and Drama at the Cork School of Music; graduated from the National University of Ireland with an MA in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London. He runs his own Speech and Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted Teacher Training Courses in Speech and Drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech and Drama pedagogy as a means of teaching English. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specialising in One Act Play Productions.

Timothy is an adjudicator member, Fellow and Vice-Chairman of the British and International Federation of Festivals for Music, Dance and Speech and a member of the Society of Teachers of Speech and Drama. He is the Director of Cork Feis Maitiú – the Music and Drama Festival in his home City and has adjudicated at Festivals in Ireland, the UK, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong. In 2011 he was awarded a Fellowship of The Federation of Festivals for services to the festival movement.
Mrs Priscilla Morris
ALAM, LGSM, LLCM, LLAM (TD(Hons)), PGCA, MSTSD

Priscilla was a member of the National Youth Theatre before training at the Guildhall School of Music and Drama in London and she holds an equity membership. In 1972 she founded her own drama school in the Midlands, which she handed over to her daughter in 2013 although she continues to teach youngsters and adults at her home studio.

Priscilla joined the LAMDA board of examiners in 1986 and has examined throughout the UK, Spain, Belgium, Singapore, USA, Malta, Sri Lanka, the UAE, China and Vietnam.

She has been an adjudicator member in speech and drama for the British and International Federation of Festivals since 1991 and has adjudicated in Bermuda, Sri Lanka and Hong Kong.

Since 1998 she has been Voice Advisor to the Amateur Swimming Association, for whom she delivers voice protection courses for swimming coaches nationwide and she is also a published author on Shakespeare.

In 2018 Priscilla was delighted to be invited to deliver a three-day course, “Bringing English to Life” to 30 teachers in Shanghai, China. She is looking forward to doing further work for the local education authority.

Priscilla has directed and acted in over 40 plays, musicals and pantomimes during her performing life. Now, she spends most of her time in the business sector with her company, Loud and Clear Voice Coaching. As a professional speaker she appears at conferences and seminars nationwide and enjoys entertaining audiences on cruise ships.
Mrs Siobhán O’Brien  
BSc (Hons), DipBMP, AIBSD, LIBSD

Siobhán is a trained drama / movement facilitator with many years’ experience in the theatre and a winning track record in directing, coaching and acting. She has adjudicated at many drama festivals, including the prestigious AIDA awards.

She is a member of the Irish Board of Speech and Drama and the Guild of Professional Teachers of Dance and Dramatic Arts. She studied under Seamus Heaney, winner of the Nobel Prize for Literature and has graced the professional stage with the Lyric Theatre Belfast and the Abbey Theatre in Dublin. Siobhán has carried out extensive work with BBC Radio and Television and was winner of best actress at the All Ireland Drama Festival and Blue Riband winner at the Belfast Festival of Dramatic Art.

Siobhán also writes for the theatre. Her script *The Dream Machine* was an Arts-Council-funded collaborative effort with a cast of 170. One of her shows *Lilts and Leprachauns* toured in the USA in 2009 with great success. She has operated her own successful drama school for 20 years whose pupils have enjoyed many successes all over the UK and Ireland.

She is the Chairperson, Director and Founder of the well-known Borderline Arts and Cultural Society. Her production of *Santa in Space* was the focus of a series of documentaries by the BBC called “A Tale of Two Pantos”. She is Chairperson of the successful Borderline Cultural Festival of the Arts. Siobhán is a director with the prestigious Big Tickle Comedy Festival, a founder member / Director of Gillaroo Players and she collaborates on productions with the Ulster Orchestra. This year she has accepted the position of Cultural Director with Bright Starz, a theatre group for disabled artists.
Maeve is a native of Dublin, Ireland, and trained as a scholarship student at the Brendan Smith Theatre Academy and with Marjorie Williams at the Leinster School of Music and Drama. She has Licentiates from the Leinster School of Music and Drama and from the Guildhall School of Music and Drama, London. She has been running Voice Works, her speech and drama School, in Dublin for forty years and prepares students for examination from junior grades to the licentiate teaching diploma, and for participation in speech and drama festivals. Many of her past students now have careers in theatre and the arts.

Maeve facilitates drama workshops and master classes for teachers and students and has written two theory workbooks – *Theory Made Easy* and *Theory in Practice* – covering Preliminary to Grade 10 of the speech and drama syllabus of the Leinster School of Music and Drama. She is an examiner of the Leinster School of Music and Drama, and as a member of the British and International Federation of Festivals has adjudicated in Ireland, the UK, Sri Lanka and Hong Kong.

Maeve is looking forward to returning to Hong Kong to adjudicate at the Hong Kong Schools Speech Festival in 2019 and sincerely hopes that participation will be positive and a very enjoyable experience for all performers, their families and their teachers.
Mr Jonathan Owen  
CertEd, CertTESOL, MSTSD

Jonathan is honoured to be returning for the Hong Kong Schools Speech Festival in 2019.

He was trained as a drama and music teacher at St. Peter’s College, Birmingham University’s Faculty of Education, and has taught in secondary schools, colleges, drama schools, and examined for Trinity-Guildhall extensively in the UK and overseas in India and New Zealand. As a speech adjudicator he has attended festivals in Hong Kong, Sri Lanka, Singapore and throughout the UK.

As a performer he has worked in theatre, television and radio for over 30 years. Most notably playing Terry Barford for 10 years in BBC radio-serial ‘The Archers’, and has appeared in numerous other productions for BBC Radio 4.

Television work includes the comedy characters The Great Orlando and The Rev. Ashbourne in “Coronation Street”, and characters in “Emmerdale”, “Doctors”, “All Creatures Great and Small”, “London’s Burning”, and “Heartbeat” etc. Theatre work includes West End productions of Singin’in the Rain, Jesus Christ Superstar, Having a Ball, Call me Madam and Ziegfeld, as well as numerous national tours and provincial repertory.

His specialities are musical theatre and pantomime, as well as being one of the UK’s leading pantomime Dames. He has written and directed numerous professional pantomimes in the UK, and five engagements as resident writer/director in Bermuda.

He is the author of the comedy drama Teapots and Superglue which has received much critical acclaim.
Mr Stephen Owen
BA (Hons), BA (Ed), MA, MEd, PGDip (Ed), FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL, Cert Ed (Drama), FRSA, FESB, MSTSD

Stephen was trained as a teacher of drama, speech and movement at Trinity and All Saints’ College, University of Leeds. After qualifying, he then studied for a number of years with Eliner Rutherford, gaining specialist teaching and performance diplomas in all aspects of speech and drama studies. As well as being responsible for the drama curriculum in the schools where he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. He became an examiner for the English Speaking Board and the Poetry Society and adjudicated at many festivals throughout the country.

In 1985 he was appointed to the headship of a primary school in Derbyshire, an experience he thoroughly enjoyed for the next twenty-two years. It was during this period that he became a Religious Education inspector for the Roman Catholic Diocese of Hallam. After retiring from school in 2007 he was appointed as an examiner for the LAMDA and also resumed his work as an adjudicator for the British and International Federation of Festivals.

When not examining or adjudicating, Stephen’s leisure time consists of seeing as many plays and operas as possible and also teaching his young grandchildren to swim properly and ride bikes (without stabilisers).
Mr Barry Prince
ATCL, LTCL, MSTSD

Barry was born and educated in London and went on to study piano and voice at Trinity College of Music and studied drama and communication skills thereafter. From 1973 he moved into the profession. He had lead roles in touring productions of *West Side Story*, *Oklahoma* and *Camelot* and appeared in many other musical theatre productions.

He has taught piano, singing and musical theatre since 1973 and has worked both in the UK and abroad. He also has, from 1980, moved into direction and has directed many musicals and plays in both the UK and overseas.

Barry lectured in teaching techniques at Southend Technical College for a number of years. He has been involved both as a participant and adjudicator in festivals for many years and became a member of the British and International Federation of Festivals in 2012.

Barry spends his time between the UK and South Africa teaching and lecturing. Since being appointed as a speech and drama examiner for Trinity College London in 2005, he has examined in many countries worldwide.

He is very happy to be adjudicating for the Hong Kong Schools Speech Festival in 2019 and wishes all the competitors the very best of luck.
Ms Norma Redfearn
BA, MA, LGSM, LLAM, LTCL (Drama),
LTCL (TEFL), ALCM (Pub Sp), PGCA

Norma was trained at the Northern College, researched at Leicester University and has performed in Weekly Rep and professional tours. She examined internationally for Trinity College London and received the Chairman’s Award for services to Trinity. In 2001 she was invited to join the LAMDA panel of examiners and was co-author of a LAMDA publication on Public Speaking.

Having left LAMDA in order to devote more time to her festival work and adjudicating, she was approached by Vanguard Examinations and now enjoys a limited amount of examining for them. She has taught voice production to the Lay speakers in the Diocese of Peterborough and teaches a variety of ages in her private studio.

She is proud to be an adjudicator member of the British and International Federation of Festivals and was delighted to be given a Fellowship in 2015.

Although many of her former students are pursuing successful acting careers in theatre and television, and others are qualified drama teachers, her greatest joy is equipping students with life skills and the ability to take their place in society confidently.

She believes that the festival movement is a wonderful tool to help the confidence and development of all who enter, and she looks forward to sharing once again with all the students of Hong Kong in this celebration of their achievement.
Mrs Elisabeth Ryan

Elisabeth has been living and teaching in Hong Kong for the past forty-nine years. She has watched the Hong Kong Schools Speech Festival grow and thrive and for many years was the Chairwoman of the English Speech Sub-Committee of the Hong Kong Schools Music and Speech Association.

As a teacher of music, speech and drama, she has provided child performers for many visiting performances.
Miss Carol Schroder  
LLAM, AISTD, PGCA, MSTSD (Adj)

Carol is from the UK. From an early age she was trained in all aspects of performing arts including drama, dance and singing. She worked in the professional theatre, television and in cabaret where she produced her own one-woman show. Carol gained teaching qualifications in speech and drama and then taught at drama schools and colleges including for twenty-two years at the Italia Conti Academy of Performing Arts.

Carol has been an examiner for LAMDA for forty years both in the UK and overseas. She has written and contributed to several LAMDA text books and is actively involved in the setting of the various syllabuses. Carol is a long standing member of the British and International Federation of Festivals adjudicating throughout the UK and overseas and served for nine years on the Adjudicators’ Council.

Carol enjoys teaching young children where English is their second language and those with special needs. She also lectures on presentational skills to adults in commerce and industry. Carol is pleased to see a number of her past pupils achieving success (as performers, writers and technicians) in professional theatre, television, the film industry and indeed taking up careers as teachers themselves.

It is with great pleasure that Carol looks forward to returning to Hong Kong Schools Speech Festival in 2019.
Mrs Maryrose Swarbrick
LAM (Hons), LAMDA Shakespeare Plaque (Hons)

Maryrose is based in Blackburn, Lancashire, England. During a lifetime working in the theatre she has played roles ranging from Liesl in *The Sound of Music*, to Roxy Hart in *Chicago*, to Madame Dindon in *La Cage Aux Folles*. She continues to work in television and on stage, her most recent role being Shoshana in the London production, a new musical, ‘Jog On’.

In 1995 with her two daughters she founded the Stage Door Theatre Company to foster talents of all ages and from all walks of life, combining this and her busy performing schedule with her role, for sixteen years, as Head of Drama at St Mary’s Hall, Stonyhurst College, an historic and prestigious Roman Catholic boarding school.

A passionate believer in the enriching role of the dramatic arts, she continues to adjudicate drama for the British and International Federation of Festivals, a position she has held for seven years. Proud and privileged to play a part in young people’s progress, Maryrose believes that her role is to encourage, educate and demonstrate how to improve in speech, drama and communication skills. Her energy and love of the subject is infectious, inspiring her students to success not only in performance speech and drama examinations but in related academic disciplines at GCSE, Advanced and Degree level.

Maryrose’s students have gone on to study at the Royal Academy of Dramatic Arts, Mountview, ArtsEd London and the London School of Musical Theatre, their diverse professional careers encompassing not only lead roles in the West End and on Broadway but also senior positions in the Civil Service (personal aide to the Prime Minister) and in numerous other commercial and financial institutions.
Ms Janine Swarbrick
BA (Hons), MA English Studies (Dist),
MA Text and Performance

Janine is a specialist and experienced teacher of speech and drama, performing arts, and English literature. As a teacher and performer, she has lectured on raising standards of education at The Royal Institution in the presence of His Royal Highness Prince Charles, The Prince of Wales, for The Prince’s Teaching Institute. She has also worked with The Royal Shakespeare Company and The University of Cambridge on developing approaches to teaching, performing and fostering a love of Shakespeare across schools in the UK.

Janine credits much of her confidence as a performer to her experience in speech and drama festivals. Competing from the age of six to her late teens, Janine learned how to work with new audiences and new spaces and most importantly, how to appreciate the beauty and power of language in performance. This is Janine’s passion, and is ultimately what she admires in her adjudications, which have taken her across UK schools and competitions.

A graduate of the world-famous Royal Academy of Dramatic Art, she is an actor, director and playwright. She has played many parts, including Iras in **Antony in Cleopatra**, Karen in **The Children’s Hour**, and voiced Lucy Steele in an adaptation of **Charlotte Brontë’s Villette**. Other work includes directing new writing for the British Art Council-funded **In Our Lancashire Homes**, and co-directorship of Stage Door Theatre Company and School. Her first play, **The Wasp in the Marmalade** was staged at The Wolfson Gielgud Studio, London, this summer. Her second, **In the Room**, is currently in production.

This is her first time in Hong Kong, and Janine is delighted to be working with the Hong Kong Schools Music and Speech Association.
Mrs Rosalind Taylor
BEd (Hons), LRWCMD (Dist), Laban Diploma (Dist), CertEd (Dist), LLAM (Dist)

Rosalind was trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught speech and drama for over thirty years and has led several large performing arts departments. She continues to deliver workshops at leading vocational schools and universities, both in the UK and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – as drama coach and répétiteur. She continues to support their Beyond Ballet initiative for new and aspiring young choreographers.

Rosalind is an adjudicator member for the British and International Federation of Festivals, as well as being a Senior Examiner and Team Leader for the LAMDA. Through her work Rosalind has travelled extensively, leading directorial workshops in China, Hong Kong, Singapore, Bahrain, Australia, Sri Lanka, East Africa, California, Switzerland, Greece, Malta and Monte Carlo.

Rosalind is delighted to be returning to Hong Kong to adjudicate at the 71st Hong Kong Schools Speech Festival.
Mrs Mary Ann Tear
LLAM (Hons), LISTD, AISTD, DipLCDD, DipEd, CertTESOL, MSTSD

Mary Ann is a performing arts practitioner based in Singapore where she directs, performs, choreographs, and lectures. She is a consultant for MS Works Pte Ltd where she runs training workshops and seminars for teachers. She is an examiner for Trinity College London, and an adjudicator member of British International Federation of Festivals.

Mary Ann was a UK lecturer in performing arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography, and direction in drama, musical theatre, pantomime and physical theatre.

She has always had an interest in teaching and ran her own schools in Hertfordshire for several years working with students of all ages in drama and dance. She led a youth theatre and was involved with many community arts projects in the UK.

The teaching of communication skills, public speaking and the English language has always been important to her and, in 2007, she achieved a CertTESOL and she was appointed a judge on the English-Speaking Union International Public Speaking Competition in 2008. She was voice coach to the Singapore Schools Debating Team who won the World Schools Competition in 2015 and 2017. She continues to train communicators and debaters with particular emphasis on voice care.

She has recently been involved in staging some contemporary chamber opera in Singapore, and she still enjoys performing in musical soirées all over the world as well as finding time to relax with friends and family in Singapore.
Mr Simon Tham

Simon was born in Bombay (Mumbai), India. He received his primary education in Bombay, his secondary and tertiary education in Hong Kong at The University of Hong Kong and Hong Kong Baptist University, majoring in English literature, language studies and teaching. He has worked in Hong Kong for over 45 years, with extensive experience as a language teacher, teacher trainer, inspector and adjudicator.

Simon was an English language and literature teacher and Head of Department in a local girls' school, Lecturer and Senior Lecturer in Sir Robert Black College of Education, Principal Lecturer in Northcote College of Education and the Target-Oriented Teacher Education Section, Curriculum Development Institute, Education Department. He was Head of English Section and Principal Inspector in the Advisory Inspectorate Division and later Quality Assurance Division, Education and Manpower Bureau. He then headed the Native-speaking English Teachers Section of the Curriculum Development Institute, Education Bureau. He was also a member in English Language and Literature Subject Committees of the Hong Kong Examinations and Assessment Authority.

While in the Education Department, Simon wrote a booklet and produced a video on *The Teaching of Choral Speaking*, and a CD-ROM *Good Practices in Speech Activities*, which were distributed to all primary and secondary schools in Hong Kong. He frequently conducts talks and workshops on the subject for English teachers organised by the Education Bureau and the English-Speaking Union Hong Kong Chapter. Simon is also actively involved in training students, teachers and parents in the art of poetry recitation, choral speaking, prose reading, Bible reading, duologues, monologues, news reading, and graded speech examinations.

He also adjudicates at inter-schools drama festivals, schools speech galas, inter-schools debates and other local open speech competitions.
Rebecca Thompson  
BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4’s Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher’s Diploma and has been teaching Speech and Drama privately and in schools for over twenty-five years. Additionally a voice and presentation skills coach in the region, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region. In addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West, both performing and directing, and is also an adjudicator for the Rose Bowl Awards for Amateur Drama and Music.

Rebecca is passionate about helping young people to develop their communication and performance skills through festivals, and she is delighted to have been invited back to adjudicate in Hong Kong for a second time.
Mr Philip John Thrupp  
LGSM, LLAM (Hons), NDD, CertGSMD, FRSA, HonFIEEMS, FSTSD

Philip from the UK trained at the Exeter College of Art and at the Hartly Hodder Studio gaining a Guildhall School of Music Teacher’s diploma and a LAMDA Licentiate Teacher’s diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995, he was appointed International Examinations Coordinator for the LAMDA and worked extensively on the development of its overseas centres. In the last couple of years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop “Playing Restoration Comedy” has been presented worldwide. In Bristol, he was an adjudicator for regional competitions of the English-Speaking Union and a judge for the Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country. His pupils are working actors, drama teachers as well as examiners.

Philip was one of the team of adjudicators chosen for the British and International Federation of Festivals’ Festival of Festivals at Warwick. Philip is pleased to be examining for Trinity Guildhall and has examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.
Mr Paul Trigg
BA (Hons), BLing, RSA DipTEFLA, LCCI CertTEB, FRSA, FRAS, FRGS

Paul holds degrees in English and Art History from The University of East Anglia, in General Linguistics from the University of Manchester, teaching qualifications from International House and the London Chamber of Commerce and trained for the stage at the American Academy of Dramatic Arts in Los Angeles.

He was employed by the British Council as a lecturer and teacher trainer in Spain, Turkey and Hong Kong and has worked as a university lecturer in Saudi Arabia, Jordan, South Korea and London.

For many years he was an examiner in speech subjects and drama for Trinity College London completing over a hundred tours worldwide, as well as marketing their exams in Saudi Arabia and Brazil.

He was the Artistic Director of States Theatre Company and toured the UK with a programme of American one-act plays and developed a one-man show performing readings of Charles Dickens which he toured in Spain, Turkey, Poland and the USA. He directed plays for Radio Riyadh in Saudi Arabia and made two broadcasts for BBC Radio 4, one which featured his life in Istanbul and the other his travels in Mongolia.

He worked on the Pre-sessional Course for Middlesex University and was Director of Pre-sessional Courses for the University of East Anglia and City University in London.

He first adjudicated at the Hong Kong Schools Speech Festival in 2002 and is delighted to have been invited back to adjudicate at the Speech Festival in 2019.
Mr Arthur Webb
MA, BEd, LRAM, GGSM, LGSM

After graduating from Queen’s University, Belfast with a BEd degree in English and Drama, Arthur studied at the Guildhall School of Music and Drama, London and subsequently completed an MA in Drama and Media at Ulster University.

He taught in a large grammar school for twenty-five years where he was Head of the Creative and Expressive Faculty. He is Chief Examiner for Drama in Northern Ireland and Examiner for A level Performing Arts with Council for the Curriculum, Examinations and Assessment.

As Arts Education Adviser with Belfast Education and Library Board, Arthur was responsible for introducing drama to the Northern Ireland Curriculum as a discrete and statutory subject.

He is an adjudicator member of the British and International Federation of Festivals and has adjudicated at many festivals in the UK and Ireland. He is also an Examiner with New Era Academy, London and has been recently examining in Hong Kong.

He was Director of the Youth Lyric Theatre for sixteen years and a drama coach for children’s programmes with the BBC.

As a professional director he has toured Northern Ireland and Scotland with five Shakespeare productions for schools.
Mrs Ann Warr  
BEd (Hons), LGSM, CertEd, PGCA, CELTA, FRSA

Ann started working for the BBC at the age of nine. Before leaving school she was already teaching dancing and performing on the professional stage. She specialised in infant/junior children in teacher training college and studied history and drama at her own level. It was here that she took her Licentiate of the Guildhall School of Music and first experienced the art of directing and was able to put her choreographing skills to good use.

Returning to teaching, Ann worked extensively in schools. This included pre-school, infant, junior, secondary, work in a special needs department, and many years lecturing diploma courses for both music and drama and taking responsibility for in-service training for non-specialist teachers at a performing arts college in Liverpool. She also started classes in dance/movement for both music and drama students. Whilst working at college Ann completed a BEd (Hons) degree, sat on the National Drama Festivals Association Council for some ten years and directed plays at college and elsewhere.

Ann was invited to join the team of examiners for the Guildhall School of Music and Drama in 1996; followed by a further invitation to join the team drawing up the new Gold Syllabus for Trinity College, London in 1999.

In 1987 Ann became an adjudicator member of the British and International Federation of Festivals, travelling throughout England and Ireland, and several times visiting the prestigious Hong Kong Schools Speech Festival, the All Arts Festival in Zimbabwe in 2002, and Sri Lanka in 2005.

Now retired, Ann spends much time directing and acting with the amateur theatre, working on plays from Shakespeare to farcical comedy. She has very recently, directed an outdoor production of Shakespeare’s *Midsummer Night’s Dream* – and a recently discovered play by Noel Coward.

Encouraging young people to come together in groups to produce plays, Ann helps regularly with auditions and interview techniques.