



HONG KONG SCHOOLS MUSIC AND SPEECH ASSOCIATION

香港學校音樂及朗誦協會

PRESS RELEASE
FOR IMMEDIATE RELEASE

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18 November 2018, Hong Kong

The 70th Hong Kong Schools Speech Festival Kicks Off

The opening reception of the 70th Hong Kong Schools Speech Festival kicked off with a wonderful recital performance today (18 November).

Spanning a full month, the 70th Speech Festival runs from 19 November to 19 December. The Festival, attracting more than 178,700 students, comprises 278 Cantonese, English and Putonghua classes of verse, prose, public speaking, bible, lyrics, story-telling and drama competitions. A total of more than 2,200 events will be held in 72 venues throughout the territory. To develop students' public speaking skills and their self-confidence at an earlier stage, an English Public Speaking Solo Class for Primary 5 and 6 is introduced to this year's Festival.

There is a panel of 105 speech experts to adjudicate at the Festival. 23 of them are well-respected adjudicators from the United Kingdom, Australia, South Africa and Singapore. Others are highly-skilled and experienced adjudicators from Hong Kong. The Association also hired 200 Festival assistants to assist in the competitions.

The Hong Kong Schools Speech Festival, organized by the Hong Kong Schools Music and Speech Association, is the annual event of arts education in Hong Kong. Through participation in Speech Festival, students not only have the chance to enhance their skills in speech performances, but also the chance to be filled with life philosophy and aesthetics.

The Association will organise two Prize-winners' Recitals featuring winners performances recommended by the adjudicators after the Festival. Every year, the Association will select a Public Speaking Solo winner to enter the international competition overseas. In May 2018, Mr Harpreet Singh was selected as a Hong Kong representative to compete in the International Public Speaking Competition in London and entered the Finals with encouraging results.

The Hong Kong Schools Music and Speech Association is a non-profit making organisation founded in 1940. It aims to promote the interest and raise the standard of students and teachers in Western and Chinese music, and in speech, drama, poetry and prose.

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