

Biographies of Adjudicators (English Speech)



Ms Audrey Behan

MA, LGSM, LLSM (TD)

Performer, Speech & Drama Tutor, Examiner, Adjudicator and Lecturer – just some of the roles Audrey has filled in a career that spans a lifetime. Her first introduction to the festival movement was as a five-year-old performer at Dublin’s Feis Maitiú where she was awarded first prize for verse speaking! Audrey went on to develop skills in theatre, musicals and film work.

Audrey is a graduate of the Guildhall School of Music and Drama and University College, Dublin, where she was awarded an M.A. in Modern Theatre and Performance Theory. As a teacher, she has taught all aspects of the work in primary, secondary and third-level institutions. Her penchant for Shakespeare has brought her skills and expertise to practitioners and students all over Ireland. She actively promoted the art of choral verse speaking in schools and won many accolades in that area. She runs a successful private practice where many of her students have pursued careers in the theatrical, educational and communication spheres. The theatre of Irish playwright, Brian Friel, has become a passion for Audrey and she derives great pleasure from introducing drama students to the canon of work and guiding them through performance.

An adjudicator for thirty years, Audrey is a member the Society of Teachers of Speech and Drama and an adjudicator member of the British and International Federation of Festivals. She has fulfilled engagements all over Ireland, the UK and the Far East. She is an Examiner for the Royal Irish Academy of Music in Dublin and held the post of Chief Examiner for a number of years.



Dr Joanne Chuk

Dr Joanne Chuk teaches in the School of Education and Languages at the Open University of Hong Kong. She enjoys helping her students to develop the necessary skills to teach language arts in schools. To serve the local community, she has participated in inter-school storytelling and public speaking contests as an adjudicator for many years. She has a passion for music, speech and drama and is keen to share her love of language arts with her students.



Miss Hilary Clulow

FGSM, AGSM, CertEd

Hilary trained at Guildhall School of Music and Drama in the United Kingdom, and graduated with the Diploma of Associateship and also two major awards – one for public speaking and one for direction.

Since then she has enjoyed a wide and varied career in the fields of education and professional theatre. This has included ten years as Director of Theatre-in-Education at the Palace Theatre, Watford, where she was responsible for directing the premieres of *A Long March to Jerusalem*, *The Dracula Spectacular*, and the musical versions of *Heidi* and *A Secret Garden*. Her extensive work as an examiner and adjudicator has taken her throughout the British Isles and the Republic of Ireland, as well as to many places abroad including Canada, Sri Lanka and, on many occasions, Hong Kong.

In 1984, she was honoured to be made a Fellow of the Guildhall School of Music and Drama in recognition of her services to speech and drama education.

Hilary is an adjudicator member of the British and International Federation of Festivals. She believes that a festival is a celebration and would remind candidates to enjoy the results of their hard work! She is looking forward to returning to Hong Kong and seeing old friends and making new ones!



Miss Frances Colyer

LGSM (TD), MSTSD

Frances Colyer trained at the Guildhall School of Music and Drama, London (Teacher's Diploma in Speech and Drama). She worked as an actress at the Marlowe Theatre, Canterbury, Palace Theatre Watford, and Cork Opera House, Eire. She has undertaken Theatre-in-Education work at the Cockpit Theatre and the Belgrade Theatre, Coventry.

Frances has worked at the BBC as a presenter of the schools television programme *Merry Go Round* and BBC radio programme *Discovery* and as a presenter/announcer for Border Television, Carlisle. Overseas posts include English language teaching in Padua and Rome, Italy and she was a Visiting Fellow in Drama at the University of West Indies, Barbados.

She has recently retired from teaching speech and drama at Berkhamsted School and is still a LAMDA teacher and drama tutor for University of Buckingham; speech adjudicator for the British and International Federation of Festivals for Music, Dance and Speech, an examiner for The English Speaking Board, a member of Equity and Society of Teachers of Speech and Drama.



Dr Anita Downey

PhD, MA, LGSM, LLAM, ADVS, PGCA

Anita began her career as an academic studying at Oxford and Nottingham Universities. After qualifying as a teacher she worked in both Primary and Secondary schools. She happily combined her academic teaching with her love of the Arts. She trained as a Drama Teacher at Guildhall School of Speech and Drama and Central School of Speech and Drama.

Pioneering the integration scheme for Surrey and working with profoundly deaf youngsters, she then set up a Creative Arts Program for them.

Winning the International Professor Van Lawrence Award for her research into Voice Sounds led her to research further for her PhD, 'The Cultural Rhythms of the World'. This has led to her working with such diverse disciplines as: Formula 1, opera, the stock exchange and with international speakers.

Currently, Anita is a busy teacher of speech and drama at a large secondary school and teaches, at home, a mixture of subjects. She feels that it is exciting to be a polymath and combine the arts with academic teaching and enthuse youngsters to learn.

Anita not only teaches but also examines and adjudicates all over the world. She is a member of Society of Teachers of Speech and Drama and an adjudicator for the British and International Federation of Festivals.



Mrs Margaret Gallagher

LTCL (Dist) (Teaching), AACM (TD)

Margaret from Australia has been involved in arts and communication education for twenty-five years. She holds a Licentiate Diploma in Speech and Drama from Trinity College London - winning a top of the state award for results in this subject, and an Associate Teaching Diploma from the Australian College of Music in Speech and Drama. She has also studied linguistics and related subjects at the University of Queensland.

She was previously a co-ordinator and teacher of speech, drama, communication and oral language subjects at two large private schools in Townsville. Her responsibilities were to teach and coach young and adolescent students in communication skills, performances, acting presentations, examination preparation and Eisteddfod recitals. In 2008, she relocated to Brisbane, Queensland and now holds a position as a private speech and drama tutor at Stuartholme School.

She also has a keen interest in directing theatrical productions, developing self-confidence and oral language skills in children and strengthening the relationship with speech pathology activities. She has keen interest in the arts generally.

Margaret has adjudicated at a large number of centres in Australia. She has adjudicated in Hong Kong a number of times and she again looks forward to being involved in the Speech Festival of this year.



Mrs Ailbhe Garvey-Hughes

LLCM (TD), LTCL, ADA, FLCM

Ailbhe has been involved in theatre for most of her life. She received a Fellowship in Speech and Drama from the London College of Music and a Licentiate from Trinity College.

A member of the Association of Drama Adjudicators since its inception; she currently holds the position of Development Officer; also an adjudicator member of the British and International Federation of Festivals. Ailbhe is a member of the Society of Teachers of Speech and Drama and an examiner for the Royal Irish Academy of Music.

From her extensive experience in national and international adjudicating in English speaking world, she believes in offering educational feedback to competitors and teachers and encouraging participation in the festival movement.

A professional actress, director, adjudicator and drama tutor, Ailbhe played in many productions in an Taibhdhearc (the Irish language theatre) before teaming up with the internationally renowned Druid Theatre Company for over twelve years acting in many productions, including Gwendolyn in Oscar Wilde's *The Importance of Being Earnest*, Suzy in Bernard Farrell's *I Do Not Like Thee Dr. Fell*, Eugene O'Neill's *A Touch of The Poet*, Lorcá's *The House of Bernarda Alba*, Neil Simón's *Come Blow Your Horn*, and many others.

While acting she won the Best Actress award playing Jill Tanner in *Butterflies Are Free* at the All Ireland Finals in Athlone and collected many other best actresses at other drama festivals.

Ailbhe has been teaching drama to primary, secondary and third level students for many years. She is delighted to be returning to adjudicate for Hong Kong's 70th Schools Speech Festival.



Ms Janice Getzlaf

Over the past thirty years, Janice Getzlaf, through her career as a teacher of local students, has been presented with numerous opportunities to guide students in mastering speech performances of all kinds. In her first few years of teaching, Ms Getzlaf developed a keen interest in the creative and technical aspects of the unique performances of choral and harmonic speaking. It was not long afterwards that she began showing an avid interest in solo efforts as well, which included poetry recitation, prose reading and public speaking. Along the way, Ms Getzlaf gained the LAMDA International Teacher's Certificate in Communication (Dist), and has had considerable success helping students of all ages acquire LAMDA certification in Reading for Performance, Speaking in Verse and Prose, and Speaking in Public examinations. Over the years, Ms Getzlaf has been invited by the Hong Kong Schools Music and Speech Association and the English-Speaking Union Hong Kong to lead speech-performance-related workshops, which have ultimately helped other educators to discover the skills and novel approaches that can be employed in their own students' pursuits in speaking performance. She looks forward to seeing the results of the joint effort from enthusiastic students and their dedicated teachers in this very worthwhile festival in Hong Kong.



Dr Gary Harfitt

Gary has been teaching English in Hong Kong since 1989 and is currently working as the Associate Dean for Learning and Teaching in the Faculty of Education of the University of Hong Kong.

Before joining the HKU, he worked as English teacher and Panel Chair at a local secondary school where he was heavily involved in training students for the Hong Kong Schools Speech Festival. Through this work at school level and his subsequent involvement in the Festival as an adjudicator, he has seen at first hand the enormous benefits that participation in the Speech Festival can bring to students and teachers across Hong Kong.

Gary believes that by taking part in this unique annual event students acquire important language skills and become more confident public speakers in English.



Dr Max Hui-Bon-Hoa

Max graduated from Stanford University where he received a BA and MA in English and American Literature, and a second MA in English Education. He then obtained his PhD in Languages in Education from the University of London.

He worked at the University of Hong Kong between 1985 and 2012, where he taught English language and literature. Since 1997, he has been actively involved in training English teachers in Hong Kong, Macau, and Mainland China. His research interests are American literature, language arts, the Bible as literature, and the teaching of literature.

He has served as an adjudicator in the Hong Kong Schools Speech Festival since 2001. This is his 18th year of adjudication.



Mrs Patricia Irvine

LGSM, CertEd, MSTSD (Adj), Equity

A graduate of Guildhall, Patricia is a speech teacher based in Bangor, County Down, Northern Ireland. She is an adjudicator member of the British and International Federation of Festivals for Music, Dance and Speech and an adjudicator-member of the Society of Teachers of Speech and Drama. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland. She has been a tutor to North Down Youth Drama, co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is past Chairwoman of the Ulster Association of Youth Drama.

Patricia's productions have won the Ulster Drama Festival, Glasgow International Festival, Dundalk International Festival and the Northern Ireland and British One-act Festivals and have also appeared as far afield as Austria, Japan and USA. Her production of Tamsin Oglesby's *Olive* with North Down Youth Drama was presented at the Royal National Theatre's International Connections Festival on London's South Bank. Patricia is a member of Actors' Equity and has appeared on stage, television and radio. She has also worked as a tutor with BBC Television in Ireland, England and Scotland.

She has adjudicated numerous speech and drama events throughout Ireland, Scotland and England, and also adjudicated the Sri Lanka Festival of Music, Dance and Speech five times and the Hong Kong Schools Speech Festival on twelve occasions. She is very much looking forward to returning to Hong Kong in 2018.



Mr Timothy McCarthy

MA, HDE, FTCL, FLCM, LGSMD, ALAM, PGCA

Timothy McCarthy studied Speech and Drama at the Cork School of Music; graduated from the National University of Ireland with an MA Degree in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London. He runs his own Speech and Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted teacher training courses in speech and drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech and Drama pedagogy as a means of teaching English. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specialising in One Act Play Productions.

Timothy is an adjudicator member and Vice-chairman of the British and International Federation of Festivals for Music, Dance and Speech, a member of the Society of Teachers of Speech and Drama and the Drama League of Ireland. He is the Director of Cork Feis Maitiú – the Music and Drama Festival in his home city; has adjudicated at Festivals in Ireland, the United Kingdom, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong. In 2011 he was awarded a Fellowship of the Federation of Festivals for services to the Festival Movement.



Mrs Eleanor Mcleod

MA (Ed), Dip (Ed), LLAM (Hons), MSTSD

Eleanor comes from Swansea, Wales where she began her teaching career and gained a love of performing and the spoken word through the London Academy of Music and Dramatic Art examinations. She then became a professional actress for more than twenty years, frequently presenting Shakespeare to schools all over the world as part of the British Council's Drama in Education programme as well as appearing on stage, television and being heard on radio in the UK.

She is currently a teacher of speech and drama, a member of the LAMDA Examining Board and an adjudicator of the British and International Federation of Festivals, work which has taken her on her travels again from Singapore to Sri Lanka as well as Africa, the Middle East and Europe.

Eleanor still performs – when she has time, and as a writer, has realised a long standing ambition to have two books of her poems published, called *Poems For Children To Enjoy – And Teachers Too*, *More Poems For Children To Enjoy – And Teachers Too* and a selection of monologues and duologues for young performers, *Scenes For Young Performers To Enjoy*. She is always pleased to share the enthusiasm and talent of young festival performers.



Mrs Priscilla Morris

ALAM, LGSM, LLCM, LLAM (TD(Hons)), PGCA, MSTSD

Priscilla originally trained as a professional actress and teacher at the Guildhall School of Music and Drama, London and ran her own drama school for over 40 years. Her business company “Loud & Clear” voice coaching delivers workshops throughout the UK and abroad on voice protection, vocal development and presentation skills.

She has been an examiner for LAMDA for over 35 years, and has been the National Voice Advisor to the ASA (Amateur Swimming Association) since 1998 for whom she delivers a specialized CPD course on Voice Protection and Projection for swimming teachers.

Since 1991 Priscilla has been an adjudicator for the British and International Federation of Festivals and has judged national competitions in Hong Kong, Sri Lanka and Bermuda with other foreign work in Singapore, Spain, USA, Dubai, Kuwait, UAE, Malta & China.

As a performer and director, Priscilla has been involved in over 40 plays, pantomimes and musicals and she shared her love of Shakespeare in her book *Introducing Shakespeare to Young People* published by Oberon Books in 1997.

When not running business training courses she enjoys being a guest speaker for P&O cruises where she lectures on performance in literature and theatre.

Priscilla looks forward to enjoying students’ performances in 2018.



Mrs Patricia Mulligan

ATCL (TD), GM (NEA), MSTSD(RR), MIDAC,
ADCI

Patricia, from Banbridge in County Down, Northern Ireland, runs a very successful speech and drama school. She teaches pupils from 4 years old to adults. She was previously Director of Stagestruck Summer Musical Theatre, which catered for over 160 young people during the summer holidays. She adjudicates speech and drama feiseanna / festivals all over Ireland and England as well as one act and full length plays. Being the Northern Ireland Regional Representative for the Society of Teachers of Speech and Drama, she organises talks and workshops for colleagues. During the past 30 years Patricia has produced plays, pantomimes, musicals and has attended courses on various aspects of theatre. Patricia has also taught drama in primary, secondary and higher education schools.

She is a founder member and organising secretary of Banbridge Performing Arts Festival which attracts 2,000 competitors each year in speech and drama. She is also an adjudicator member of the British and International Federation of Festivals, an approved adjudicator for the Society of Teachers of Speech and Drama and an examiner for the New Era Academy, London.

She is delighted to be invited back to adjudicate the Hong Kong Schools Speech Festival as she has very happy memories of being there before and hopes all the competitors will have a very happy and positive experience.



Ms Siobhán O'Brien

Siobhán is a trained drama / movement facilitator with many years' experience in the theatre and a winning track record in directing, coaching and acting. She has adjudicated at many drama festivals, including the prestigious AIDA awards which she co-judged with well-known playwright Marie Jones.

She is a member of the Irish Board of Speech and Drama and the Guild of Professional Teachers of Dance and Dramatic Arts. She studied under Seamus Heaney, winner of the Nobel Prize for Literature and has graced the professional stage with the Lyric Theatre Belfast and the Abbey Theatre in Dublin. Siobhán has carried out extensive work with BBC radio and Television and was winner of best actress at the All Ireland Irish Drama Festival and Blue Riband winner at the Belfast Festival of Dramatic Art.

Siobhán also writes for the theatre, her script *The Dream Machine* was an Arts Council funded collaborative effort with a cast of 170. One of her shows *Lilts and Leprachauns* toured in America in 2009 with great success. She has operated her own successful drama school for 20 years whose pupils have enjoyed many successes all over the UK and Ireland.

She is the Chairperson, Director and Founder of Borderline Arts and Cultural Society and the Chairperson of Borderline Cultural Festival. She directs the Society's 3 annual productions. One such production *Santa in Space* was the focus of a series of documentaries by the BBC called "A Tale of Two Pantos". Siobhán is a director with the prestigious Big Tickle Comedy Festival, a founder member / Director of Gillaroo Players and she collaborates on productions with the Ulster Orchestra.



Mrs Maeve O'Donoghue
ALSMD, LLSMD (TD), LGSM

Maeve O'Donoghue is a native of Dublin, Ireland, and trained as a scholarship student at the Brendan Smith Theatre Academy and with Marjorie Williams at the Leinster School of Music and Drama. She has Licentiates from The Leinster School of Music and Drama and from the Guildhall School of Music and Drama, London. She has been running "Voice Works", her Speech and Drama School, in Dublin for forty years and prepares students for examination from junior grades to the licentiate teaching diploma and for participation in speech and drama festivals. Many of her past students now have careers in theatre and the arts. Maeve facilitates drama workshops and master classes for teachers and students and has written two theory workbooks – *Theory Made Easy* and *Theory in Practice* – covering Preliminary to Grade 10 of the Speech and Drama Syllabus of the Leinster School of Music and Drama. She is an examiner of the Leinster School of Music and Drama, and as a member of the British and International Federation of Festivals has adjudicated in Ireland, the UK, Sri Lanka and Hong Kong. Maeve is looking forward to returning to Hong Kong to adjudicate at the 2018 Hong Kong Schools Speech Festival and sincerely hopes that participation will be positive and a very enjoyable experience for all performers, their families and their teachers.



Mr Jonathan Owen

CertEd, CertTESOL, MSTSD

Jonathan is honoured to be returning for the 2018 Hong Kong Schools Speech Festival as it celebrates its 70th birthday!

He trained as a Drama and Music teacher at St. Peter's College, Birmingham University's Faculty of Education, and has taught in secondary schools, colleges, drama schools, and examined for Trinity-Guildhall extensively in the UK and overseas in India and New Zealand. As a speech adjudicator he has attended Festivals in Hong Kong, Sri Lanka, Singapore and throughout the United Kingdom.

As a performer he has worked in theatre, television and radio for over 30 years. Most notably playing Terry Barford for 10 years in BBC radio-serial 'The Archers', and has appeared in numerous other productions for BBC Radio 4.

Television work includes the comedy-characters The Great Orlando and The Rev. Ashbourne in "Coronation Street", and characters in "Emmerdale", "Doctors", "All Creatures Great & Small", "London's Burning", and "Heartbeat" etc. Theatre work includes West-End productions of *Singin' in the Rain*, *Jesus Christ Superstar*, *Having a Ball*, *Call me Madam* and *Ziegfeld*, as well as numerous national tours and provincial Repertory.

His specialities are musical-theatre and pantomime, and as well as being one of the UK's leading pantomime *Dames*, he has written and directed numerous professional pantomimes in the UK, and five engagements as resident writer/director in Bermuda!

He is the author of the comedy-drama *Teapots & Superglue* which has received much critical acclaim.



Mr Barry Prince

ATCL, LTCL, MSTSD

Barry was born and educated in London and went on to study piano and voice at Trinity College of Music and studied drama and communication skills thereafter. From 1973 he moved into the profession. He had lead roles in touring productions of *West Side Story*, *Oklahoma* and *Camelot* and appeared in many other musical theatre productions.

He has taught piano, singing and musical theatre since 1973 and has worked both in the United Kingdom and abroad. He also has, from 1980, moved into direction and has directed many musicals and plays in both the United Kingdom and overseas.

Barry lectured in teaching techniques at Southend Technical College for a number of years. He has been involved both as a participant and adjudicator in festivals for many years and became a member of the British and International Federation of Festivals in 2012.

Barry spends his time between the United Kingdom and South Africa teaching and lecturing. Since being appointed as a speech and drama examiner for Trinity College London in 2005, he has examined in many countries worldwide.

He is very happy to be adjudicating for the Hong Kong Schools Speech Festival in 2018 and wishes all the competitors the very best of luck.



Ms Norma Redfearn

BA, MA, LGSM, LLAM, LTCL (Drama),
LTCL (Tesol), ALCM, PGCA

Norma trained at the Northern College and researched at Leicester University.

She has performed in weekly rep and professional tours. As an examiner for Trinity College London she examined students, lectured and performed on every continent, and set and marked written examinations for which she received the Chairman's award for services to Trinity.

Until recently she examined for London Academy of Music and Dramatic Art examinations and was Co-Author of a LAMDA publication on public speaking. In order to reduce her travelling time she now examines for vanguard examinations. She has taught/lectured and been Head of Drama at a variety of schools and colleges and continues to teach in her private studio and at a summer school, teaching English to Chinese students.

She has recently completed a three year course in theology and teaches voice production to the lay speakers in the Diocese of Peterborough. She is proud to be an adjudicator member of the British and International Federation of Festivals and she was delighted and honoured to be made a Fellow of the Federation in 2015.

Although many of her former students are pursuing successful acting careers in theatre and television, and others are qualified drama teachers, her greatest joy is equipping students with life skills and the ability to take their place in society confidently. She believes that the festival movement is a wonderful tool to help the confidence and development of all who enter and she looks forward to sharing with the students of Hong Kong once again in this celebration of their achievement.



Mrs Elisabeth Ryan

Elisabeth has been living and teaching in Hong Kong for the past forty-eight years. She has watched the Hong Kong Schools Speech Festival grow and thrive and for many years was the Chairwoman of the English Speech Sub-Committee of the Hong Kong Schools Music and Speech Association.

As a teacher of music, speech and drama, she has provided for child performers for many visiting performances.



Miss Carol Schroder

LLAM, AISTD, PGCA, MSTSD (Adj)

From an early age Carol trained in all aspects of performing arts including drama, dance and singing. She worked in the professional theatre, television and in cabaret where she produced her own one woman show. Carol gained teaching qualifications in speech and drama and then taught at drama schools and colleges including for twenty-two years at the Italia Conti Academy of Performing Arts.

Carol has been an examiner for the London Academy of Music and Dramatic Art for thirty-seven years both in the UK and overseas. She has written and contributed to several LAMDA text books and is actively involved in the setting of the various syllabuses. Carol is also a long standing member of the British and International Federation of Festivals adjudicating throughout the UK and overseas and currently sits on the Adjudicators' Council.

Carol enjoys teaching young children where English is their second language and those with special needs. She also lectures on presentational skills to adults in commerce and industry and served as a trustee of Voice Care Network UK - a charity promoting care of the voice in the workplace.

Carol is pleased to see a number of her past pupils achieving success on the West End stage, in BBC and other television productions and the film industry and indeed taking up careers as teachers themselves.



Mrs Maryrose Swarbrick

LAM (Hons), LAMDA Shakespeare Plaque (Hons)

Maryrose Swarbrick is based in Blackburn, Lancashire, England. During a lifetime working in the theatre she has played roles ranging from Liesl in *The Sound of Music*, to Roxy Hart in *Chicago*, to Madame Dindon in *La Cage Aux Folles*. She continues to work in television and on stage, her most recent role being Shoshana in the London production, a new musical, 'Jog On'.

In 1995 with her two daughters she founded the "Stage Door Theatre Company" to foster talents of all ages and from all walks of life, combining this and her busy performing schedule with her role, for sixteen years, as Head of Drama at St Mary's Hall, Stonyhurst College, an historic and prestigious Roman Catholic boarding school.

A passionate believer in the enriching role of the Dramatic Arts, she continues to adjudicate drama for the British and International Federation of Festivals, a position she has held for seven years. Proud and privileged to play a part in young people's progress, Maryrose believes that her role is to encourage, educate and demonstrate how to improve in speech, drama and communication skills. Her energy and love of the subject is infectious, inspiring her students to success not only in performance speech and drama examinations but in related academic disciplines at GCSE, Advanced and Degree level.

Maryrose's students have gone on to study at the Royal Academy of Dramatic Arts (RADA), Mountview, ArtsEd. and the London School of Musical Theatre, their diverse professional careers encompassing not only lead roles in the West End and on Broadway but also senior positions in the Civil Service (personal aide to the Prime Minister) and in numerous other commercial and financial institutions.



Mrs Rosalind Taylor

BEd (Hons), LRWCMD (Dist), Laban Diploma (Dist), CertEd (Dist), LLAM (Dist)

Rosalind trained at The Royal Welsh College of Music and Drama and at The Laban Centre of Movement and Dance, London.

Rosalind has taught speech and drama for over thirty years and has led several large Performing Arts departments. She continues to deliver workshops at leading vocational schools and universities, both in the United Kingdom and internationally. In addition to her teaching credits, Rosalind has extensive experience in directing and creating original devised material for vocational and community outreach projects.

Rosalind has spent over twenty years working alongside award-winning choreographers with the National Youth Ballet of Great Britain – on their Creative Team, as drama coach and *répétiteur*. She continues to support their Beyond Ballet initiative for new and aspiring young choreographers, applauding this opportunity to Mikah Smillie (Artistic Director of NYB).



Mrs Mary Ann Tear

LLAM (Hons), LISTD, AISTD, DipLCDD, DipEd, CertTESOL, MSTSD

Mary Ann is a British and International Federation of Festival adjudicator as well as a Trinity College London senior examiner and she is their drama and performance consultant for SEA based in Singapore. She is a choreographer, director and performing arts lecturer. All this work has taken her to Malaysia, Thailand, Indonesia, Vietnam, Australia, New Zealand, South Africa, Hong Kong, India, Sri Lanka, Canada, as well as many UK and European centres.

Prior to this Mary Ann was a lecturer in performing arts working for the Universities of Hertfordshire and Middlesex, whilst also pursuing her professional theatrical career with performance, choreography and direction in drama, musical theatre and pantomime. She particularly enjoys working on devised works including all aspects of theatre and continues to pursue this area of her work as well as staging operas for several different companies.

She has always had an interest in teaching and ran her own school in Hertfordshire for several years working on arts education with pre-school children as well as running a youth theatre and being involved with many community arts projects. Recently she has run many workshops and seminars for teachers not only on performing arts but also communication skills and the use of the English language. She is voice coach to the Singapore World Schools Debate Team.

Whilst enjoying the examining, adjudicating, directing, choreographing, and lecturing, Mary Ann has also finds time to read, listen to music, to go to the theatre, visit art galleries and watch the latest films, believing that it is so important to be up to date with movements in the contemporary arts scene. She also enjoys spending time with her family and friends in Singapore.



Mr Simon Tham

Simon Tham was born in Bombay (Mumbai), India. He received his primary education in Bombay, his secondary and tertiary education in Hong Kong at the University of Hong Kong and Baptist University, majoring in English literature, language studies and teaching. He has worked in Hong Kong for over 45 years, with extensive experience as a language teacher, teacher trainer, inspector and adjudicator.

Tham was English language and literature teacher and Head of Department in a local girls' school, Lecturer and Senior Lecturer in Sir Robert Black College of Education, Principal Lecturer in Northcote College of Education and the Target-Oriented Teacher Education Section, Curriculum Development Institute, Education Department. He was Head of English Section and Principal Inspector in the Advisory Inspectorate Division and later Quality Assurance Division, Education and Manpower Bureau. He then headed the Native-speaking English Teachers (NET) Section of the Curriculum Development Institute, Education Bureau. He was also a member in English Language and Literature Subject Committees of the Hong Kong Examinations and Assessment Authority.

While in the Education Department, Tham wrote a booklet and produced a video on *The Teaching of Choral Speaking*, and a CD-ROM *Good Practices in Speech Activities*, which were distributed to all primary and secondary schools in Hong Kong. He frequently conducts talks and workshops on the subject for English teachers organised by the Education Bureau and the English Speaking Union (Hong Kong Chapter). Tham is also actively involved in training students, teachers and parents in the art of poetry recitation, choral speaking, prose reading, Bible reading, duologues, monologues, news reading, and graded speech examinations.

He also adjudicates at Inter-schools Drama Festivals, Schools Speech Galas, Inter-schools Debates and other local Open Speech competitions.



Mr Philip John Thrupp

LGSM, LLAM (Hons), NDD, CertGSMD, FRSA,
HonFIEMS, FSTSD

Philip from the United Kingdom trained at the Exeter College of Art and at the Hartly Hodder Studio gaining a London Guildhall School of Music Teacher's diploma and a London Academy of Music and Dramatic Art Licentiate Teacher's diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995, he was appointed International Examinations Coordinator for the London Academy of Music and Dramatic Art and worked extensively on the development of its overseas centres. In the last couple of years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop "Playing Restoration Comedy" has been presented worldwide. In Bristol, he was an adjudicator for regional competitions of the English Speaking Union and a judge for the Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country. His pupils are working actors, drama teachers as well as examiners.

Philip was one of the team of adjudicators chosen for the British and International Federation of Festivals' Festival of Festivals at Warwick. Philip is pleased to be examining for Trinity Guildhall and has examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.



Mr Paul Trigg

BA (Hons), BLing, RSA DipTEFLA,
LCCI CertTEB, FRSA, FRAS, FRGS

Paul Trigg holds degrees in English and Art History from The University of East Anglia, in General Linguistics from the University of Manchester, teaching qualifications from International House and The London Chamber of Commerce and trained for the stage at the American Academy of Dramatic Arts in Los Angeles.

He was employed by the British Council as a Lecturer and Teacher Trainer in Spain, Turkey and Hong Kong and has worked as a University Lecturer in Saudi Arabia, Jordan, South Korea and London.

For many years he was an examiner in speech subjects and drama for Trinity College London completing over a hundred tours worldwide, as well as marketing their exams in Saudi Arabia and Brazil.

He was the Artistic Director of States Theatre Company and toured the UK with a programme of American one-act plays and developed a one-man show performing readings of Charles Dickens which he has toured in Spain, Turkey, Poland and the USA. He directed plays for Radio Riyadh in Saudi Arabia and made two broadcasts for BBC Radio 4, one which featured his life in Istanbul and the other his travels in Mongolia.

He worked on the Pre-sessional Course for Middlesex University and was Director of Pre-sessional Courses for the University of East Anglia and City University in London.

He first adjudicated at the Hong Kong Schools Speech Festival in 2002 and is delighted to have been invited back to take part in their 70th Anniversary year.



Mrs Ann Warr

BEd (Hons), LGSM, CertEd, PGCA, CELTA, FRSA

Ann started working for the BBC at the age of nine. Before leaving school she was already teaching dancing and performing on the professional stage. She specialised in infant/junior children in teacher training college and studied history and drama at her own level. It was here that she took her LGSM and first experienced the art of directing and was able to put her choreographing skills to good use.

Returning to teaching, Ann worked extensively in schools. This included pre-school, infant, junior, secondary, work in a special needs department, and many years lecturing diploma courses for both music and drama and taking responsibility for in-service training for non-specialist teachers at a performing arts college in Liverpool. She also started classes in dance/movement for both music and drama students. Whilst working at college Ann completed a BEd (Hons) degree, sat on the National Drama Festivals Association Council for some ten years and directed plays at college and elsewhere.

Ann was invited to join the team of examiners for the Guildhall School of Music and Drama in 1996; followed by a further invitation to join the team drawing up the new Gold Syllabus for Trinity College, London in 1999.

In 1987 Ann became an adjudicator member of the British and International Federation of Festivals, travelling throughout England and Ireland, and several times visiting the prestigious Hong Kong Schools Speech Festival, the All Arts Festival in Zimbabwe in 2002, and Sri Lanka in 2005.

Now semi-retired, Ann spends much time directing and acting with the amateur theatre, working on plays from Shakespeare to farcical comedy. She has directed an outdoor play *Midsummer Madness*, acted in *Ladies in Lavender* and directed the musical version of *The Addams Family*. Recently, she has written and directed a company of young players in a play called *Captain Duncan's Diaries*, presented a little known Noel Coward play, and is also planning an outdoor Shakespeare production for next summer.

Encouraging young people to come together in groups to produce plays, Ann also helps regularly with auditions and interview techniques.