

64th Hong Kong Schools Music Festival – Rules for Admission to Competitions

1. Competitors should arrive at the competition venue to report to the competition assistant at the Reporting Time specified on the Competition Notifications.
2. Competitors of Solo Classes and Duo Classes can each be accompanied by a maximum of one adult (a teacher or a parent).
In a Group Class competition, only the competing teams and a maximum of five teachers or staff per team will be admitted.
3. Seating priority will always be given to competitors of that competition. When there are no sufficient seats at a particular competition venue, teachers or parents accompanying the competitors may not be admitted.
4. In a competition in which the competitors are divided into batches, the competitors and their accompanying teachers or parents are admitted to the competition venue only during the assigned time slot. They must leave at the end of their time slot.
5. Non-competitors under the age of six will not be admitted to any competition venues.
6. In accordance with the limitations / requirements of the venue and request of adjudicators, the competition assistants are authorized to take charge of the final seating and admission arrangements in the competition venues.

第 64 屆香港學校音樂節 – 進場規則

1. 參賽者應依照「參賽通知」上的報到時間到達比賽場地，向比賽助理報到。
2. 個人項目及二人項目的賽事，每位參賽者只可由最多一位成人（老師或家長）陪同。
團體項目的賽事只供參賽隊伍及每隊最多五位隨隊老師/工作人員進場。
3. 比賽場地之座位將優先留予該場比賽之參賽者。如個別場地座位不足，陪同參賽者之老師或家長有機會不獲安排進場。
4. 若比賽分時段進行，參賽者及其陪同老師或家長只能於所屬時段進場，並須於該時段完結時離場。
5. 六歲以下的非參賽者不得進入比賽場地。
6. 比賽助理有權因應場地限制或評判之要求，作出最終之座位及進出場地安排。