

## Biographies of Adjudicators (English Speech)



### **Mrs Mia Ball**

BA (Hon), LGSM, PGVS, PGCA

Mia has been involved with drama since the age of nine. She studied for her LGSM while reading for an Honours degree in English, and then worked for BBC Radio drama. Having a family encouraged her to go into teaching and she has taught “A” Level and GCSE Drama, directed plays, and prepared students for grade examinations in several independent schools. She holds the MA in Voice Studies from the Central School and now works for London Academy of Music and Dramatic Art (LAMDA), examining, running workshops and teachers’ courses in the UK and across the world, including Hong Kong, as well as preparing students for the LAMDA Teachers’ Diploma. She is also an adjudicator member of the British Federation of Festivals.

She is looking forward to returning to the Hong Kong Schools Speech Festival and enjoying the work of all the enthusiastic students.



## **Dr Joanne Chuk**

Dr Joanne Chuk teaches in the School of Education and Languages at the Open University of Hong Kong. She enjoys helping her students to develop the necessary skills to teach language arts in schools. To serve the local community, she has participated in inter-school storytelling and public speaking contests as an adjudicator for many years. She has a passion for music, speech and drama and is keen to share her love of language arts with her students.



## **Miss Hilary Clulow**

FGSM, AGSM, CertEd

Hilary trained at Guildhall School of Music and Drama in the United Kingdom, and graduated with the Diploma of Associateship and also two major awards - one for public speaking and one for direction.

Since then she has enjoyed a wide and varied career in the fields of education and professional theatre. This has included ten years as Director of Theatre-in-Education at the Palace Theatre, Watford, where she was responsible for directing the premieres of “A Long March to Jerusalem”, “The Dracula Spectacular”, and the musical versions of “Heidi” and “A Secret Garden”. Her extensive work as an examiner and adjudicator has taken her throughout the British Isles and the Republic of Ireland, as well as to many places abroad including Canada, Sri Lanka and, on many occasions, Hong Kong.

In 1984, she was honoured to be made a Fellow of the Guildhall School of Music and Drama in recognition of her services to speech and drama education.

Hilary is an Adjudicator Member of the British and International Federation of Festivals. She believes that a festival is a celebration and would remind candidate to enjoy the results of their hard work! She is looking forward to returning to Hong Kong and seeing old friends and making new ones!



## **Mrs Aideen Crowley-Dynan**

ATCL, ARIAM, LLCM (TD), FLCM,

Aideen has been a performer in Speech, Drama, Music and Dance from a very early age and her love of the Performing Arts was nurtured during her training at the Cork School of Music.

As a teacher she has her own school of Speech, Drama, Music and Dance and is actively involved in teaching all four subjects to students at all stages and ranging in age from nursery to adults. Youth Theatre is an integral part of her school programme. She also tutors Business Preparation for professionals and coaches senior students who are required to do presentations. Her individual lessons for those with speech difficulties have been very successful for many years.

Aideen is extensively involved in adjudicating at Performing Arts Festivals both in Ireland and Great Britain, Northern Ireland and Sri Lanka. She enjoys conducting master classes and workshops for both adults and children, and has travelled extensively in Australia where she undertook programmes of examining for Trinity College London.

Director, lecturer and teacher, Aideen 'treads the boards' herself being involved in theatre (plays and musicals) both as a performer and/or director. Pantomime, Radio and Television are also part of her performing experience. "The Merry Widow", "The Student Prince", "The Desert Song" and "Rosemarie" are just some of the musicals she directed, produced and choreographed at Cork Opera House. Of the many plays she has directed, or in which she has performed, two of her successes were comedies written by herself.



## **Dr Kirsty Nichol Findlay**

MA, PhD, FTCL, Hon FTCL, DipTeaching

Kirsty is an adjudicator and examiner in Drama and Speech subjects. She has always been enthusiastic about poetry, music, plants and trees, and ponies. She was born in New Zealand, and took her doctorate in renaissance drama at the University of Cambridge. She has published on a range of subjects from Shakespeare to New Zealand poetry, on preparing Speech and Drama diplomas, on sight-reading performance, and on children's books. She has been a teacher of literature at universities in New Zealand and England.

Kirsty has also written and directed works for community theatre and youth opera. She has coached communication and presentation skills and is experienced in teaching English as a Second Language. She especially loves listening to children's performances of literature and drama.

Examination work in Speech and Drama and Musical Theatre (principally for Trinity College London) has taken her to many parts of the world - Europe, Hong Kong, Singapore, Malaysia, North and South America, Australia, New Zealand, and southern Africa. She has adjudicated at Speech and Drama competitions in England and New Zealand.

Kirsty is married to Brian and has two daughters and four grandchildren aged from 10 to 15, two in London and two in Sydney. She lives in the English Lake District where she loves being part of the landscape that inspired English Romantic poets such as William Wordsworth. Horses are her favourite animals. She enjoys gardening, walking, riding, reading and music, especially singing. Her garden is on a riverbank and includes plants from all over the world, with a special section for New Zealand trees.



## **Mrs Margaret Gallagher**

LTCL (Dist.) (Teaching), AACM (TD)

Margaret from Australia has been involved in arts and communication education for twenty-five years. She holds a Licentiate Diploma in Speech and Drama from Trinity College London - winning a top of the state award for results in this subject, and an Associate Teaching Diploma from the Australian College of Music in Speech and Drama. She has also studied linguistics and related subjects at the University of Queensland.

She was previously a co-ordinator and teacher of speech, drama, communication and oral language subjects at two large private schools in Townsville. Her responsibilities were to teach and coach young and adolescent students in communication skills, performances, acting presentations, examination preparation and Eisteddfod recitals. In 2008, she relocated to Brisbane, Queensland and now holds a position as a private speech and drama tutor at Stuartholme Catholic Girls School.

She also has a keen interest in directing theatrical productions, developing self-confidence and oral language skills in children and strengthening the relationship with speech pathology activities. She has keen interest in the arts generally.

Margaret has adjudicated at a large number of centres in Australia. She has adjudicated in Hong Kong a number of times and she again looks forward to being involved in the Speech Festival of this year.



## **Mrs Ailbhe Garvey-Hughes**

LLCM (TD), LTCL, ADA, FLCM

Ailbhe has been involved in theatre for most of her life. She received a Fellowship in Speech and Drama from the London College of Music and a Licentiate from Trinity College.

A member of the Association of Drama Adjudicators since its inception; she currently holds the position of Development Officer; also an adjudicator and member of the British and International Federation of Festivals. Ailbhe is a member of the Society of Teachers of Speech and Drama and an examiner for the Royal Irish Academy of Music.

From her extensive experience in national and international adjudicating in English speaking world, she believes in offering educational feedback to competitors and teachers and encouraging participation in the festival movement.

A professional actress, director, adjudicator and drama tutor, Ailbhe played in many productions in an Taibhdhearc (the Irish language theatre) before teaming up with the internationally renowned Druid Theatre Company for over twelve years acting in many productions, including Gwendolyn in Oscar Wilde's "The Importance of Being Earnest", Suzy in Bernard Farrell's "I Do Not Like Thee Dr. Fell", Eugene O'Neill's "A Touch of The Poet", Lorca's "The House of Bernarda Alba, Neil Simón's "Come Blow Your Horn", and many others.

While acting she won the Best Actress award playing Jill Tanner in "Butterflies Are Free" at the All Ireland Finals in Athlone and collected many other best actresses at other drama festivals.

Ailbhe has been teaching drama to primary, secondary and third level students for many years. She is delighted to be returning to adjudicate for Hong Kong's 69<sup>th</sup> Schools Speech Festival.



## **Dr Max Hui-Bon-Hoa**

Max graduated from Stanford University where he received a BA and MA in English and American Literature, and a second MA in English Education. He then obtained his PhD in Languages in Education from the Institute of Education, the University of London.

He worked at the University of Hong Kong between 1984 and 2012, where he taught English language and literature. In the last twenty years, he was also actively involved in training English teachers in Hong Kong, Macau, and mainland China. His research interests are: American literature, language arts, and the teaching of literature.

He has served as an adjudicator in the Hong Kong Schools Speech Festival since 2001.



## **Mrs Patricia Irvine**

LGSM CertEd, MSTSD (Adj), Equity

A graduate of Guildhall, Patricia is a speech teacher based in Bangor, County Down, Northern Ireland. She is an Adjudicator-Member of The British and International Federation of Festivals for Music, Dance and Speech and an adjudicator-member of the Society of Teachers of Speech and Drama. As a drama tutor she has presented drama workshops to groups of all ages throughout Northern Ireland. She has been tutor to North Down Youth Drama, Co-ordinator of the North Down Summer Dance-Drama Scheme and of the youth programme of the Aspects Celebration of Irish Writing in Bangor. She is past Chairwoman of the Ulster Association of Youth Drama.

Patricia's productions have won the Ulster Drama Festival, Glasgow International Festival, Dundalk International Festival and the Northern Ireland and British One-act Festivals and have also appeared as far afield as Austria, Japan and USA. Her production of Tamsin Ogilby's *Olive* with North Down Youth Drama was presented at the Royal National Theatre's International Connections Festival on London's South Bank. As an actress Patricia has appeared on stage, television and radio and she has worked as tutor with BBC Television in Ireland, England and Scotland.

She has adjudicated numerous speech and drama events throughout Ireland and England and also adjudicated the Sri Lanka Festival of Music, Dance and Speech four times and the Hong Kong Schools Speech Festival on eleven occasions. She is very much looking forward to returning to Hong Kong in 2017.



## **Mrs Carol Lamont**

LRAM, DipRSA (TEFLA)

Since training at the Royal Academy of Music, Carol has taught speech and drama both in schools and privately. She was in charge of a large department of oral communication and drama at a leading school near London, preparing candidates for examinations, festivals and public speaking competitions.

She is a very experienced examiner and being an adjudicator member of the British and International Federation of Festivals, she has participated in many festivals in the United Kingdom and abroad. She has examined both written and oral English for several boards and joined the Trinity Guildhall panel in 1991 examining both language and speech and drama involving extensive worldwide travel.

Carol has lived in France for the past twenty years which has given her a particular insight into the problems to be faced when speaking and performing in another language where different rhythms and intonation patterns exist - apart from mastering pronunciation. She continues teaching English to both adults and children and is also involved in theatre production work and acting.

Carol is delighted to be returning to Hong Kong to share the enthusiasm and talent of the performers, the dedication of teachers and the superb organisation.



## **Mr Timothy McCarthy**

MA, HDE, FTCL, LGSMD, FLCM, ALAM, PGCA.

Timothy McCarthy studied Speech & Drama at the Cork School of Music; graduated from the National University of Ireland with an MA Degree in Drama and Theatre Studies and the Higher Diploma in Education; he holds the Post Graduate Certificate in Adjudicating.

He is a member of the examiners panel in Speech, Drama and Communication at Trinity College, London. He runs his own Speech & Drama Studio, where he teaches all aspects of the subject. He is the Drama Director at the annual International Youth Camp Festival of Music, Dance and Drama, Sri Lanka. He works closely with the Irish National Council for the Blind, recording audio books for its members. He conducted Teacher Training Courses in Speech & Drama in Kuala Lumpur, Colombo and at his own Studio in Cork. He led a number of workshops for English teachers in Bangkok, Malacca and Sri Lanka using Speech & Drama pedagogy as a means of teaching English. He has given training courses for Church Ministers and directed an Adult Drama Company for ten years, specialising in One Act Play Productions.

Timothy is an Adjudicator-Member and Vice-Chairman of The British and International Federation of Festivals for Music, Dance and Speech, a member of The Society of Teachers of Speech and Drama and the Drama League of Ireland. He is the Director of Cork Feis Maitiú – the Music and Drama Festival in his home City; has adjudicated at Festivals in Ireland, the United Kingdom, Isle of Man, Isle of Wight, Jersey, Zimbabwe, Sri Lanka and Hong Kong. In 2011 he was awarded a Fellowship of The Federation of Festivals for services to the Festival Movement.



## **Mrs Priscilla Morris**

ALAM, LGSM, LLCM, LLAM (TD) (Hons), PGCA, MSTSD

Priscilla was a member of the National Youth Theatre appearing in “Zigger Zagger” and “Fuzz”. She then trained at the Guildhall School of Music and Drama in London and holds equity membership.

In 1972, she founded her own drama school in the midlands which she handed over to her daughter in 2013. She continues to teach youngsters and adults at her home studio.

Priscilla joined the Academy of Music and Dramatic Art Board of Examiners in 1986 and has examined throughout the United Kingdom, Spain, Singapore, the United States, Malta, Sri Lanka, Kuwait and Dubai. She has been an adjudicator in speech and drama for the British and International Federation of Festivals since 1991 and has adjudicated in Bermuda, Sri Lanka and Hong Kong (ten times).

Since 1998 she has been Voice Advisor to the Amateur Swimming Association, for whom she delivers voice protection courses for swimming coaches nationwide and she is also a trustee for the Voice Care Network Charity and a published author on Shakespeare. Priscilla has directed and acted in over forty plays, musicals and pantomimes during her performing life.

Now, she spends most of her time in the business sector with her company, Loud & Clear Voice Coaching. As a professional speaker she appears at conferences and seminars nationwide and enjoys entertaining audiences, speaking about literature and theatre on cruise ships.



## **Mrs Ann Newson**

LRAM, DipRAM

Drama and performance have been Ann's life passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music for three years. She then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children.

Ann is a member of the London Academy of Music and Dramatic Art (LAMDA) Board of examiners. She has examined all the disciplines in the syllabus throughout the United Kingdom and in Australia, America, Dubai, France, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She has been on several LAMDA syllabus committees and edited some of their publications. She runs her own training company specialising in Public Speaking and Presentation Skills for business people.

She strongly believes that it is so important to encourage young people to communicate verbally and confidently. This is a life skill for their future. Festivals give them such a valuable opportunity to develop this skill

As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated throughout England, Northern Ireland, Eire, Guernsey and Hong Kong. She is delighted to be returning to adjudicate the Hong Kong Schools Speech Festival.



## **Ms Siobhán O'Brien**

Siobhan is a trained drama / movement facilitator with many years' experience in the theatre and a winning track record in directing, coaching and acting. She has adjudicated at many drama festivals, including the prestigious AIDA awards which she co-judged with well-known playwright Marie Jones.

She is a member of the Irish Board of Speech and Drama and the Guild of Professional Teachers of Dance and Dramatic Arts. She studied under Seamus Heaney, winner of the Nobel Prize for Literature and has graced the professional stage with the Lyric Theatre Belfast and the Abbey Theatre Dublin. Siobhan has carried out extensive work with BBC radio and Television and was winner of best actress at the All Ireland Irish Drama Festival and Blue Riband winner at the Belfast Festival of Dramatic Art.

Siobhan also writes for the theatre, her script "The Dream Machine" was an Arts Council funded collaborative effort with cast of 170. One of her shows "Lilts and Leprachauns" toured in America in 2009 with great success. She has operated her own successful drama school for 20 years whose pupils have enjoyed many successes all over the UK and Ireland.

She is Chairperson, Director and Founder of Borderline Arts and Cultural Society and the Chairperson of Borderline Cultural Festival. She directs the Society's 3 annual productions. One such production "Santa in Space" was the focus of a series of documentaries by the BBC called "A Tale of Two Pantos". Siobhan is a director with the prestigious Big Tickle Comedy Festival, a founder member / Director of Gillaroo Players and she collaborates on productions with the Ulster Orchestra.



**Mrs Maeve O'Donoghue**  
ALSMD, LLSMD (TD), LGSM

Maeve O'Donoghue is a native of Dublin, Ireland, and trained as a scholarship student at the Brendan Smith Theatre Academy and with Marjorie Williams at the Leinster School of Music and Drama. She has Licentiate degrees from both The Leinster School of Music and Drama and from the Guildhall School of Music and Drama, London. She has been running *VoiceWorks*, her Speech and Drama School, in Dublin for over thirty five years and prepares students for examination from Junior Grades to the Licentiate Teaching Diploma. Maeve has facilitated Drama Workshops and Master Classes for drama teachers in Dublin and in Northern Ireland and has written two Theory Workbooks - *Theory Made Easy* and *Theory in Practice* - covering Preliminary to Grade 10 of the Speech & Drama Syllabus of the Leinster School of Music and Drama. Her students participate in Festivals throughout the year and for many years showcased their work at the Draiocht Theatre in Blanchardstown and many of her past students now have careers in theatre and the arts. She is an examiner with the Leinster School of Music and Drama, and as a member of the British and International Federation of Festivals has adjudicated in Ireland - North and South, England and Sri Lanka. She is delighted to have been invited to adjudicate at the 2017 Hong Kong Schools Speech Festival and sincerely hopes that participation will be a very positive and enjoyable experience for all performers, their families and their teachers.



## **Mr Jonathan Owen**

CertEd, CertTESOL, MSTSD

Jonathan is delighted to be returning for the 2017 Speech Festival.

He trained as a drama and music teacher at St. Peter's College, Birmingham University's Faculty of Education, and has taught in secondary schools, colleges, drama schools, and examined for Trinity College extensively in the UK and overseas in India and New Zealand. As a speech adjudicator he has attended festivals in Hong Kong, Sri Lanka, Singapore and throughout the United Kingdom.

As a performer he has worked in theatre, television and radio for over thirty years. Most notably playing Terry Barford for ten years in BBC's radio-serial "The Archers", and has appeared in numerous other productions for BBC Radio 4.

Television work includes the comedy-characters "The Great Orlando" and "The Rev. Ashbourne" in Coronation St, and characters in "Emmerdale", "Doctors", "All Creatures Great & Small", "London's Burning", "Heartbeat" and etc. Theatre work includes West-End productions of "Singin' In The Rain", "Jesus Christ Superstar", "Having A Ball", "Call Me Madam And Ziegfeld", as well as numerous national tours and provincial Repertory.

His specialities are musical-theatre and pantomime, as well as being one of the UK's leading pantomime "Dames", he has written and directed numerous professional pantomimes in the UK, and five engagements as resident writer/director in Bermuda!

He is the author of the comedy-drama "Teapots & Superglue" which has received much critical acclaim.



## **Mr Stephen Owen**

BA (Hons), BA (Ed), MA, MEd, PGDip (Ed), FLCM, LRAM, LGSM (Perf), LTCL (Perf), LLCM (TD), LLAM (Hons), ATCL, CertEd (Drama), FRSA, FESB, MSTSD

Stephen Owen from the United Kingdom trained as a teacher of Drama, Speech and Movement at Trinity and All Saints' College, University of Leeds. After qualifying, he studied with Eliner Rutherford for a number of years, gaining specialist diplomas in the teaching and performance of all aspects of Speech and Drama Studies. As well as being responsible for drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. For a time he was also a voice coach to undergraduate students at The College of Ripon and York St John who were experiencing communication difficulties in the classroom situation.

He became an examiner for The English Speaking Board and The Poetry Society and also enjoyed adjudicating at many festivals throughout the country. In April 1985 he was appointed to the headship of a primary school in Derbyshire, which inevitably meant less time for examining and adjudicating. It was during this time that he also became a Religious Education inspector for the Roman Catholic Diocese of Hallam.

Since retiring from headship in July 2007, he has been appointed as an examiner for The London Academy of Music and Dramatic Art (LAMDA) and has resumed his work as an Adjudicator Member of The British and International Federation of Festivals. Whilst he enjoyed headship very much indeed, he is delighted once again, to be part of a creative rather than a bureaucratic world.

When not examining or adjudicating, Stephen's leisure time consists of seeing as many plays and operas as possible and teaching his young grandchildren to swim.



## **Mr Barry Prince**

ATCL, LTCL, MSTSD

Barry was born and educated in London and went on to study piano and voice at Trinity College of Music and studied drama and communication skills thereafter. From 1973 he moved into the profession. He had lead roles in touring productions of “Wide Side Story”, “Oklahoma” and “Camelot” and appeared in many other musical theatre productions.

He has taught piano, singing and musical theatre since 1973 and has worked both in the United Kingdom and abroad. He also has, from 1980, moved into direction and has directed many musicals and plays in both the United Kingdom and overseas.

Barry lectured in teaching techniques at Southend Technical College for a number of years. He has been involved both as a participant and adjudicator in festivals for many years and became a member of the British and International Federation of Festivals in 2012.

Barry spends his time between the United Kingdom and South Africa teaching and lecturing. Since being appointed as a speech and drama examiner for Trinity College London in 2005, he has examined in many countries worldwide.

He is very happy to be adjudicating for the Hong Kong Schools Speech Festival in 2017 and wishes all the competitors the very best of luck.



## **Ms Norma Redfearn**

MA, BA, LGSM, LLAM, LTCL (Drama),  
LTCL (Tesol), ALCM, PGCA

Norma trained at the Northern College and researched at Leicester University.

She has performed in weekly rep and professional tours. As an examiner for Trinity College London she examined students, lectured and performed on every continent, and set and marked written examinations for which she received the Chairman's award for services to Trinity.

Until recently she examined for London Academy of Music and Dramatic Art examinations and was Co-Author of a LAMDA publication on public speaking. In order to reduce her travelling time she now examines for vanguard examinations. She has taught lectured and been Head of Drama at a variety of schools and colleges and continues to teach in her private studio and at a summer school, teaching English to Chinese students.

She has recently completed a three year course in theology and teaches voice production to the lay speakers in the Diocese of Peterborough. She is proud to be an adjudicating member of the British and International Federation of Festivals and she was delighted and honoured to be made a Fellow of the Federation in 2015.

Although many of her former students are pursuing successful acting careers in theatre and television, and others are qualified drama teachers, her greatest joy is equipping students with life skills and the ability to take their place in society confidently. She believes that the festival movement is a wonderful tool to help the confidence and development of all who enter and she looks forward to sharing with the students of Hong Kong once again in this celebration of their achievement.



## **Mrs Elisabeth Ryan**

Elisabeth has been living and teaching in Hong Kong for the past forty-seven years. She has watched the Hong Kong Schools Speech Festival grow and thrive and for many years was the Chairwoman of the English Speech Sub-Committee of the Hong Kong Schools Music and Speech Association.

As a teacher of music, speech and drama, she has provided for child performers for many visiting performances including the Kirov and Bolshoi operas, Celine Dion, and “Joseph And His Amazing Technicolour Dreamcoat”.



## **Miss Carol Schroder**

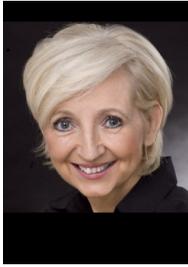
LLAM, AISTD, PGCA, MSTSD (Adj)

From an early age Carol trained in all aspects of performing arts including drama, dance and singing. She worked in the professional theatre, television and in cabaret where she produced her own one woman show. Carol gained teaching qualifications in speech and drama and then taught at drama schools and colleges including for twenty-two years at the Italia Conti Academy of Performing Arts.

Carol has been an examiner for the London Academy of Music and Dramatic Art for thirty-seven years both in the UK and overseas. She has written and contributed to several LAMDA text books and is actively involved in the setting of the various syllabuses. Carol is also a long standing member of the British and International Federation of Festivals adjudicating throughout the UK and overseas and currently sits on the adjudicators' council.

Carol enjoys teaching young children where English is their second language and those with special needs. She also lectures on presentational skills to adults in commerce and industry and served as a trustee of Voice Care Network UK - a charity promoting care of the voice in the workplace.

Carol is pleased to see a number of her past pupils achieving success on the West End stage, in BBC and other television productions and the film industry and indeed taking up careers as teachers themselves.



## **Mrs Maryrose Swarbrick**

LAM (Hons), LAMDA Shakespeare Plaque (Hons)

Maryrose Swarbrick is based in Blackburn, Lancashire, England. During a lifetime working in the theatre she has played roles ranging from 'Liesl' in 'The Sound of Music', to 'Roxy Hart' in 'Chicago', to 'Madame Dindon' in 'La Cage Aux Folles'. She continues to work in television and on stage, her most recent role being Shoshana in the London production, a new musical, 'Jog On'.

In 1995 with her two daughters she founded the Stage Door Theatre Company to foster talent of all ages and from all walks of life, combining this and her busy performing schedule with her role, for sixteen years, as Head of Drama at St Mary's Hall, Stonyhurst College, an historic and prestigious Roman Catholic boarding school.

A passionate believer in the enriching role of the Dramatic Arts, she continues to adjudicate drama for the British and International Federation of Festivals, a position she has held for seven years. Proud and privileged to play a part in young people's progress, Maryrose believes that her role is to encourage, educate and demonstrate how to improve in speech, drama and communication skills. Her energy and love of the subject is infectious, inspiring her students to success not only in performance speech and drama examinations but in related academic disciplines at GCSE, Advanced and Degree level.

Maryrose's students have gone on to study at the Royal Academy of Dramatic Arts (RADA), Mountview, ArtsEd. and the London School of Musical Theatre, their diverse professional careers encompassing not only lead roles in the West End and on Broadway but senior positions in the Civil Service (personal aide to the Prime Minister) and in numerous other commercial and financial institutions.



## **Mrs Rosalind Taylor**

BEd (Hons), LRWCMD (Dist), Laban Dip (Dist),  
CertEd (Dist), LLAM (Dist)

Rosalind trained at the Royal Welsh College of Music and Drama and at the Laban Centre, London. She also holds a degree in education and has received a London Academy of Music and Dramatic Art Diploma.

Rosalind has been a LAMDA examiner for over twenty-five years and has travelled internationally examining thousands of students. For the last fifteen years Rosalind has worked as the Drama Director and Répétiteur for the National Youth Ballet of Great Britain, devising new ballets with award winning choreographers and composers. During her career she has led several large performing arts departments and is an experienced teacher of speech and drama. Rosalind continues to deliver workshops at leading vocational schools and universities in the UK covering all aspects of communication and performance, while also holding the position of adjudicator for speech and drama festivals throughout the UK and Europe.

Rosalind is delighted to take part as an adjudicator for the Hong Kong Schools Speech Festival.



## Mr Simon Tham

Simon Tham was born in Bombay (Mumbai), India. He received his primary education in Bombay, his secondary and tertiary education in Hong Kong at Hong Kong University and Baptist University, majoring in English literature, language studies and teaching. He has worked in Hong Kong for over 45 years, with extensive experience as a language teacher, teacher trainer, inspector and adjudicator.

Tham was English language & literature teacher and Head of Department in a local girls' school, Lecturer and Senior Lecturer in Sir Robert Black College of Education, Principal Lecturer in Northcote College of Education and the Target-Oriented Teacher Education Section, Curriculum Development Institute, Education Department. He was Head of English Section and Principal Inspector in the Advisory Inspectorate Division and later Quality Assurance Division, Education and Manpower Bureau. He then headed the Native-speaking English Teachers (NET) Section of the Curriculum Development Institute, Education Bureau. He was also a member in English Language & Literature Subject Committees of the Hong Kong Examinations and Assessment Authority.

While in the Education Department, Tham wrote a booklet and produced a video on *The Teaching of Choral Speaking*, and a CD-ROM *Good Practices in Speech Activities*, which were distributed to all primary and secondary schools in Hong Kong. He frequently conducts talks and workshops on the subject for English teachers organised by the Education Bureau and the English Speaking Union (Hong Kong Chapter). Tham is also actively involved in training students, teachers and parents in the art of poetry recitation, choral speaking, prose reading, Bible reading, duologues, monologues, news reading, and graded speech examinations.

He also adjudicates at Inter-schools Drama Festivals, Schools Speech Galas, Inter-schools Debates and other local Open Speech competitions.



## **Mrs Rebecca Thompson**

BA (Hons), LLAM (Hons)

Having read Drama and English at Bristol University, in the United Kingdom, Rebecca worked for BBC Radio Four's Drama Department, reading, assessing and working towards the production of Radio Plays. Alongside further journalism and corporate work, Rebecca studied for her LAMDA Teacher's Diploma and has now been teaching Speech and Drama privately and in schools for over 20 years. Additionally a voice and presentation skills coach, she teaches in private and state schools, colleges and businesses and is a facilitator for Speaking and Listening Courses in the South Gloucestershire region, in the UK. Rebecca has been actively involved in theatre in the South West Region and is also an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. She also loves directing children in productions - recent shows include The Wizard of Oz and Peter Pan.

Rebecca is passionate about helping children and young people develop communication skills and loves getting alongside her students, enabling them to have the confidence and expertise to perform in public. Festivals are a wonderful way of giving young people the chance to perform and Rebecca loves travelling throughout the United Kingdom to adjudicate. She is thrilled to be adjudicating at the 69th Hong Kong Speech Festival.



## **Mr Philip Thrupp**

LGSM, LLAM (Hons), NDD, CertGSMD, FRSA,  
HonFIEMS, FSTSD

Philip from the United Kingdom trained at the Exeter College of Art and at the Hartly Hodder Studio gaining a London Guildhall School of Music Teacher's diploma and a London Academy of Music and Dramatic Art Licentiate Teacher's diploma with Honours. He has taught speech and drama to pupils of all ages and public speaking to adults. He has been Tutor of Voice and Speech at Wesley College, Bristol, and adjudicates regularly at festivals throughout the British Isles, Ireland, Sri Lanka and Hong Kong.

In 1995, he was appointed International Examinations Coordinator for the London Academy of Music and Dramatic Art and worked extensively on the development of its overseas centres. In the last couple of years his work has taken him to Sri Lanka, Los Angeles, Spain, Kenya, Singapore, Zimbabwe, Cape Town, New York, the Netherlands and Australia, where he has examined and presented workshops. His workshop "Playing Restoration Comedy" has been presented worldwide. In Bristol, he was an adjudicator for regional competitions of the English Speaking Union and a judge for the Rosebowl Awards for Amateur Drama, a competition involving the whole of the West Country. His pupils are working actors, drama teachers as well as examiners.

Philip was one of the team of adjudicators chosen for the British and International Federation of Festivals' Festival of Festivals at Warwick. Philip is pleased to be examining for Trinity Guildhall and has examined in Sydney, Melbourne, Baltimore, Johannesburg and India. He is delighted to have been awarded a Fellowship of the Society of Teachers of Speech and Drama.



## **Mr Paul Trigg**

BA (Hons) UEA, BLing (Manc), RSA DipTEFLA,  
LCCI CertTEB, FRSA, FRAS, FRGS

Paul is an examiner in drama and speech subjects. He studied English and art history at the University of East Anglia and then trained for the stage at the American Academy of Dramatic Arts in Los Angeles. He worked in the theatre for some time as an actor, cabaret performer and director of States Theatre Company which toured the United Kingdom with American one-act plays.

His interest in accents and pronunciation led him to take a postgraduate degree in general linguistics at the University of Manchester and he has since lectured in drama and speech subjects at universities and conferences worldwide.

Whilst under contract to the British Council in Spain, he sang as a Bass in the Las Palmas Opera Chorus, and produced and directed several theatrical and musical productions for the Council, as well as developing a one-man show, “Reading Dickens”, which he has performed in India, Spain, Turkey, Russia, South Africa and the United States. His favourite roles include Feste in “Twelfth Night”, Dr Rank in “A Doll’s House” and MC in “Cabaret”.

He contributed to Radio Riyadh in Saudi Arabia where he worked as a lecturer in English at King Saud University. His life as an actor and teacher in Istanbul was featured in a BBC Radio 4 documentary series entitled “The New Europeans”.



## **Mrs Ann Warr**

BEd (Hons), LGSM CertEd, PGCA, CELTA, FRSA

Ann started working for the BBC at the age of nine. Before leaving school she was already teaching dancing and performing on the professional stage. She specialised in infant/junior children in teacher training college and studied history and drama at her own level. It was here that she took her LGSM and first experienced the art of directing and was able to put her choreographing skills to good use.

Returning to teaching, Ann worked extensively in schools. This included pre-school, infant, junior, secondary, work in a special needs department, and many years lecturing diploma courses for both music and drama and taking responsibility for in-service training for non-specialist teachers at a performing arts college in Liverpool. She also started classes in dance/movement for both music and drama students. Whilst working at college Ann completed a BEd (Hons) degree, sat on the National Drama Festivals Association council for some ten years and directed plays at college and elsewhere.

Ann was invited to join the team of examiners for the Guildhall School of Music and Drama in 1996; followed by a further invitation to join the team drawing up the new Gold Syllabus for Trinity College, London in 1999. All these activities have taken her travelling extensively at home and abroad, giving her very good overview of the attitudes towards speech and communication in the UK and worldwide.

In 1987 Ann became an adjudicator member of the British and International Federation of Festivals, travelling throughout England and Ireland, and several times visiting the prestigious Hong Kong Schools Speech Festival, the All Arts Festival in Zimbabwe in 2002, and Sri Lanka in 2005.

Now semi-retired, Ann spends much time directing and acting with the amateur theatre, working on plays from Shakespeare to farcical comedy. She has very recently directed an outdoor play “Midsummer Madness”, acted in “Ladies in Lavender” and directed the musical version of “The Addams Family”.

Encouraging young people to come together in groups to produce plays, Ann also helps regularly with auditions and interview techniques.



## **Ms Catherine Youngs**

Catherine is a professionally trained actor, singer and dancer and completed her training at the Guildford School of Acting, the United Kingdom, gaining a degree in Musical Theatre Performance. Catherine continued her studies achieving Distinction level results in her Trinity Guildhall Associate Diploma for the Teaching of Speech and Drama. She went on to gain her Trinity Guildhall Licentiate Diploma with continued praise for her inspiring and experienced approach to theatre education for students of all ages, from Kindergarten to Secondary.

Catherine arrived in Hong Kong in 2001 and has since directed, performed and taught for a variety of different companies, schools and projects staged across the territory.