

第 62 屆 (2010) 香港學校音樂節比賽目錄更正 (五)

62nd (2010) Hong Kong Schools Music Festival Syllabus Amendment (5)

項目 Class	早前公佈 Previous information	更正 Amendment
新增 New Amendment		
3 Female Voice Secondary School (Age 17 or under)	Piece : Show Me Composer : Frederick Loewe Competition Requirements: ◆ G major ◆ no guitar accompaniment	Piece : Show Me Composer : Frederick Loewe Competition Requirements: ◆ G major ◆ no guitar accompaniment ◆ sing the first verse with the second ending only
5 Female Voice (Age 13 or under)	Orion by Donald Ford	This set piece is NOT out of print. Competitors should order the music scores from dealers or music shops. All accompanists must ensure that the music scores used for competitions are original.
6 Vocal Solo (Age 11 or under)	Four is Wonderful by Ruth Watson Henderson	This set piece is NOT out of print. Competitors should order the music scores from dealers or music shops. All accompanists must ensure that the music scores used for competitions are original.
23 兒童獨唱 (5歲至6歲)	第 20 小節歌詞: 月雖皎潔有天滿時	第 20 小節歌詞: 月雖皎潔有未滿時
77 中學合唱 第二組別混聲- 初級組	杜宇 比賽要求: ◆ 同聲二部 ◆ 以普通話演唱	杜宇 比賽要求: ◆ 同聲二部 ◆ 以普通話演唱 ◆ 不須重複，亦不須演唱所有第一結尾，只須在‘D.S.’後再唱到‘Fine’
82 Church Music - Primary School (Age 9 or under)	The piece “Glory, Love and Praise and Honour” is selected from the Common Praise No. 436	The piece “Glory, Love and Praise and Honour” can also be found in Hymns Ancient & Modern New Standard - Full Music Edition (No. 461)
83 Church Music - Age 18 or under (SATB)	The piece “Glorious Things of Thee are Spoken” is selected from the Common Praise No. 435	The piece “Glorious Things of Thee are Spoken” can also be found in Hymns Ancient & Modern New Standard - Full Music Edition (No. 172)
143 Piano Solo Chinese Composers (Intermediate)	珊瑚舞, 選自「漁美人組曲」 Competition Requirement: competitors must play from memory in the competition	珊瑚舞, 選自「漁美人組曲」 Competition Requirement: ◆ competitors must play from memory in the competition ◆ with repeat

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213 Violin Solo - Grade Four	Piece: Sonata No. 3 in F, HWV 370, 1st movement, Adagio Publication Name: Handel Six Sonatas for Violin and Piano	The piece now appears as: Sonata in F major, Op. 1 No. 12, 1st movement, Adagio Publication Name: Handel Six Sonatas for Violin and Piano
218 Violin Duet - Senior	No. 1 Duo for Two Violins, Op. 67	No. 1 Duo for Two Violins, Op. 67, 1st movement
327 Recorder Duet - Age 13 or under	Competition Requirement: 2 Descant Recorder or 1 Descant and 1 Treble Recorder	Competition Requirement: ◆ 2 Descant Recorder or 1 Descant and 1 Treble Recorder ◆ without piano accompaniment
322 Recorder Band (Primary School)	Recorders required in "Five Blues Miniatures": ◆ Soprano (Descant) Recorders ◆ Alto (Treble) Recorders 1 ◆ Alto (Treble) Recorders 2 ◆ Tenor Recorders	Recorders required in "Five Blues Miniatures": ◆ Soprano (Descant) Recorders ◆ Alto (Treble) Recorders ◆ <i>Alto (Treble) Recorders 2</i> ◆ [This part should be played on the Tenor , as some notes are too low for the Treble] ◆ Tenor Recorders
434 Alto Saxophone Solo - Secondary School (Senior)	Piece: Bicycle Kicks Composer: Fraser Trainer Publication Name: Unbeaten Tracks Publisher: Faber Music ISBN: 0-571-51864-8 Competition Requirement: ◆ competitors must play from memory in the competition ◆ with piano accompaniment	Piece: Pambiche Composer: Jean Francaix Publication Name: Cinq Danses Exotiques pour Saxophone Alto Publisher: Schott ISMN M-001-05479-9 Competition Requirements: ◆ competitors must play from memory in the competition ◆ with piano accompaniment ◆ with all repeats
436 Alto Saxophone Solo - Secondary School (Junior)	Piece: Pambiche Composer: Jean Francaix Publication Name: Cinq Danses Exotiques pour Saxophone Alto Publisher: Schott ISMN M-001-05479-9	Piece: Bicycle Kicks Composer: Fraser Trainer Publication Name: Unbeaten Tracks Publisher: Faber Music ISBN: 0-571-51864-8 Competition Requirement: ◆ with piano accompaniment
507 琵琶獨奏(初級組)	書名: 中央音樂學院海內外考級曲目 海外版琵琶考級曲目, 7-9 級	書名: 中央音樂學院海內外考級曲目海外版 琵琶考級曲目, 1-6 級
860 Harmonica Concert Work	Concerto for Harmonica	Concerto for Harmonica, 3rd movement Scherzo